MEINEM FREUNDE THEODOR SPIERING

A. BRUNE

SONATE

POUR VIOLON ET PIANO

OP. 33

№ 29489

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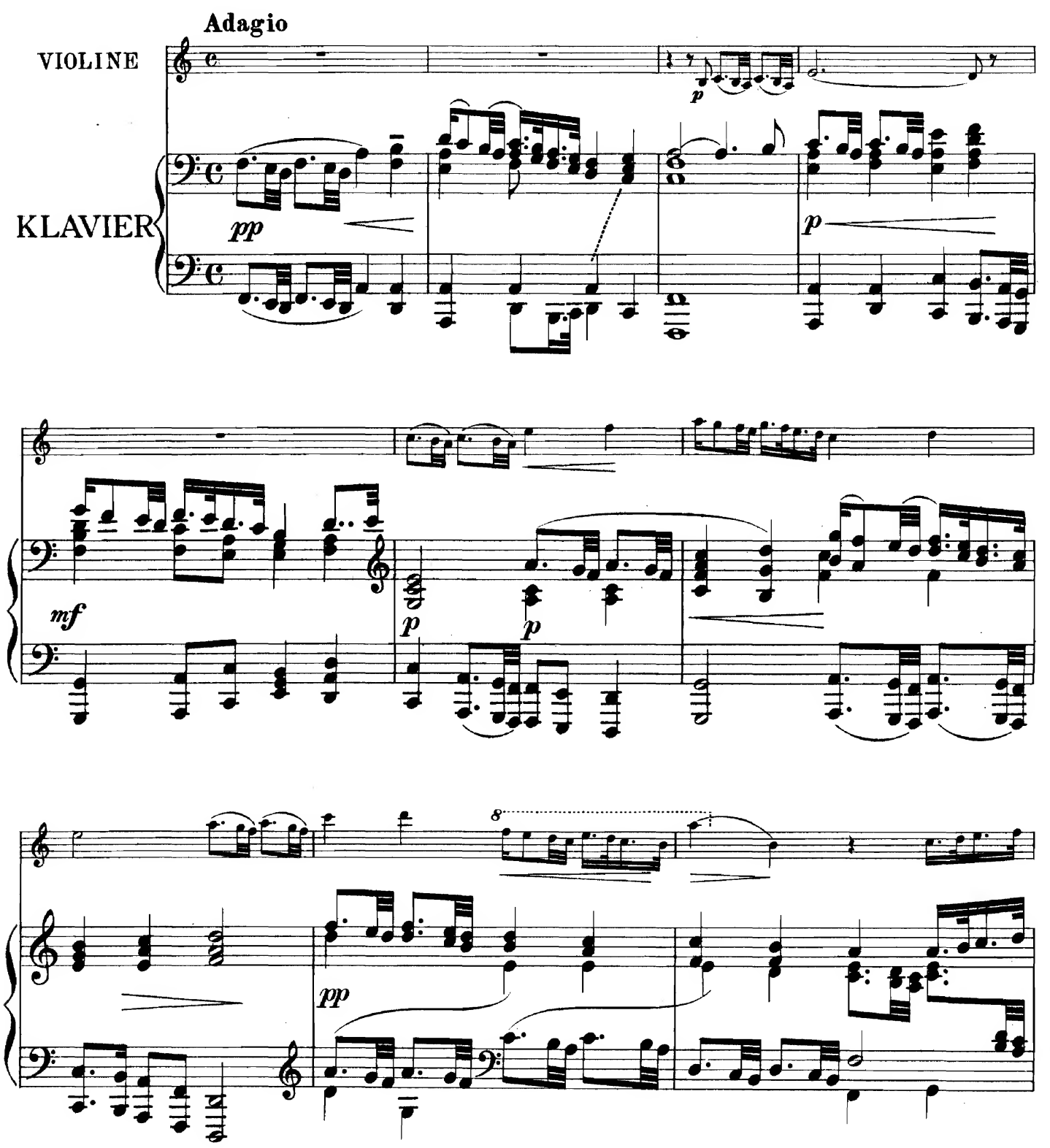
SONATE

A. Brune, Op. 33



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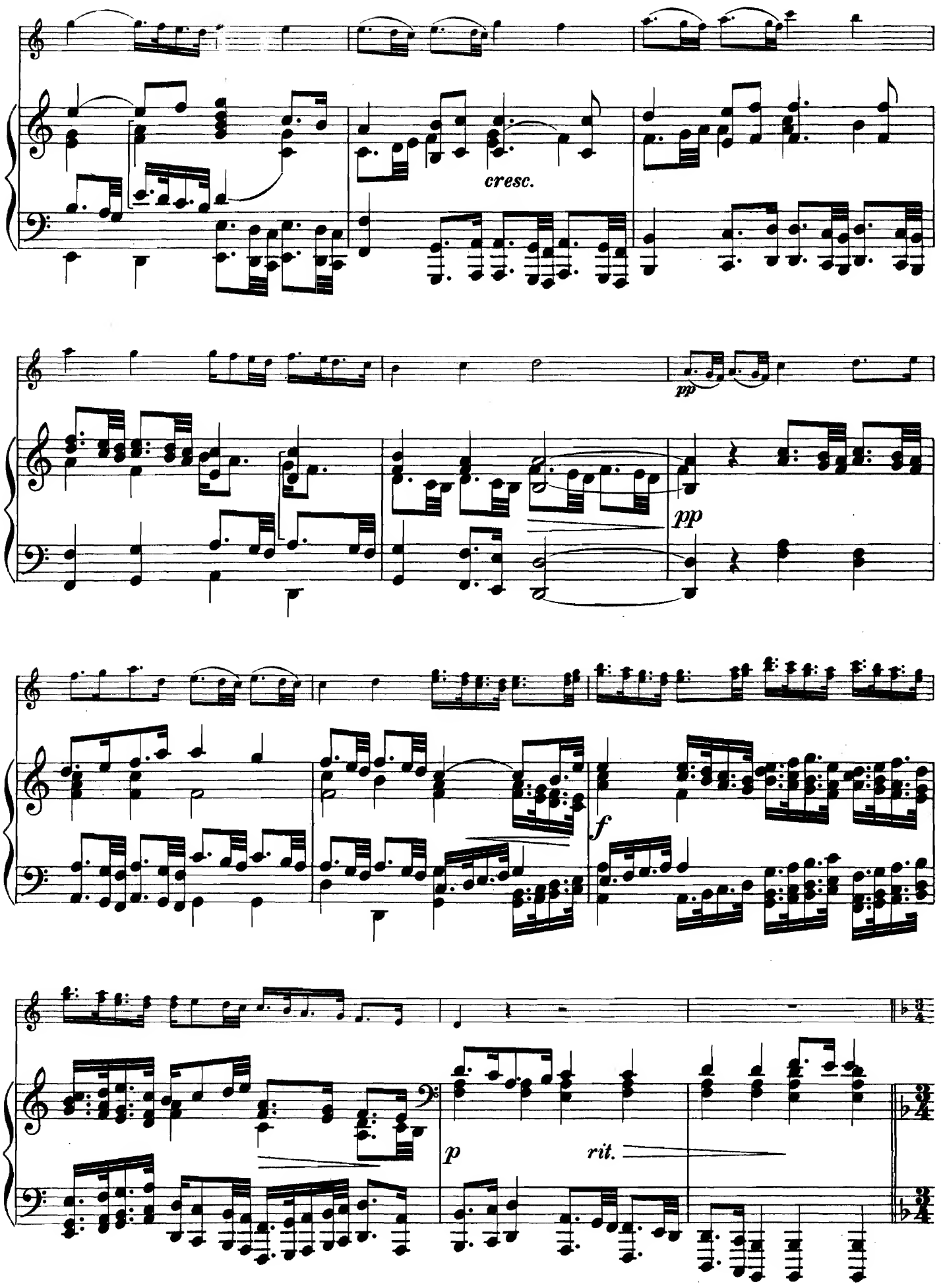
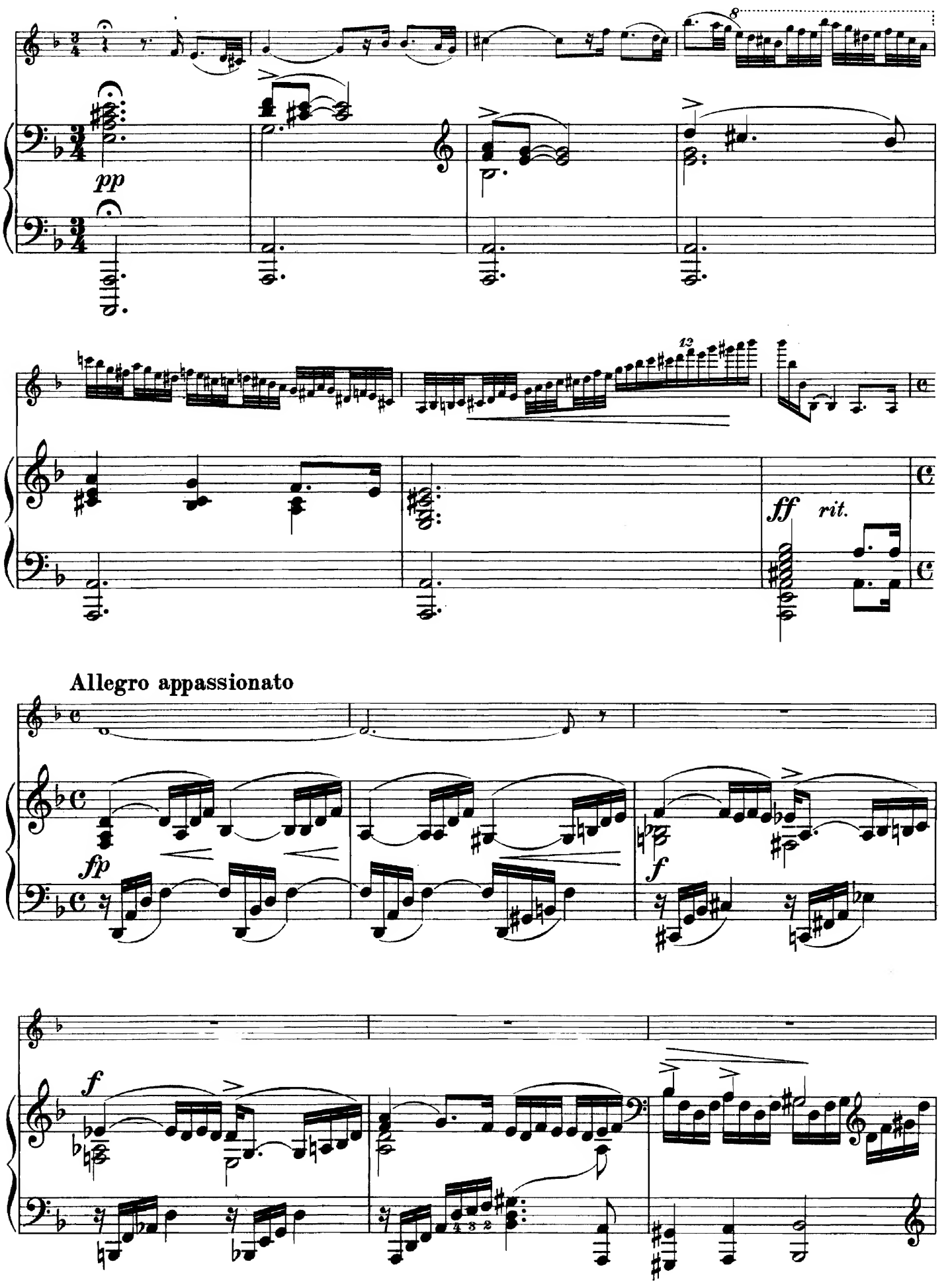
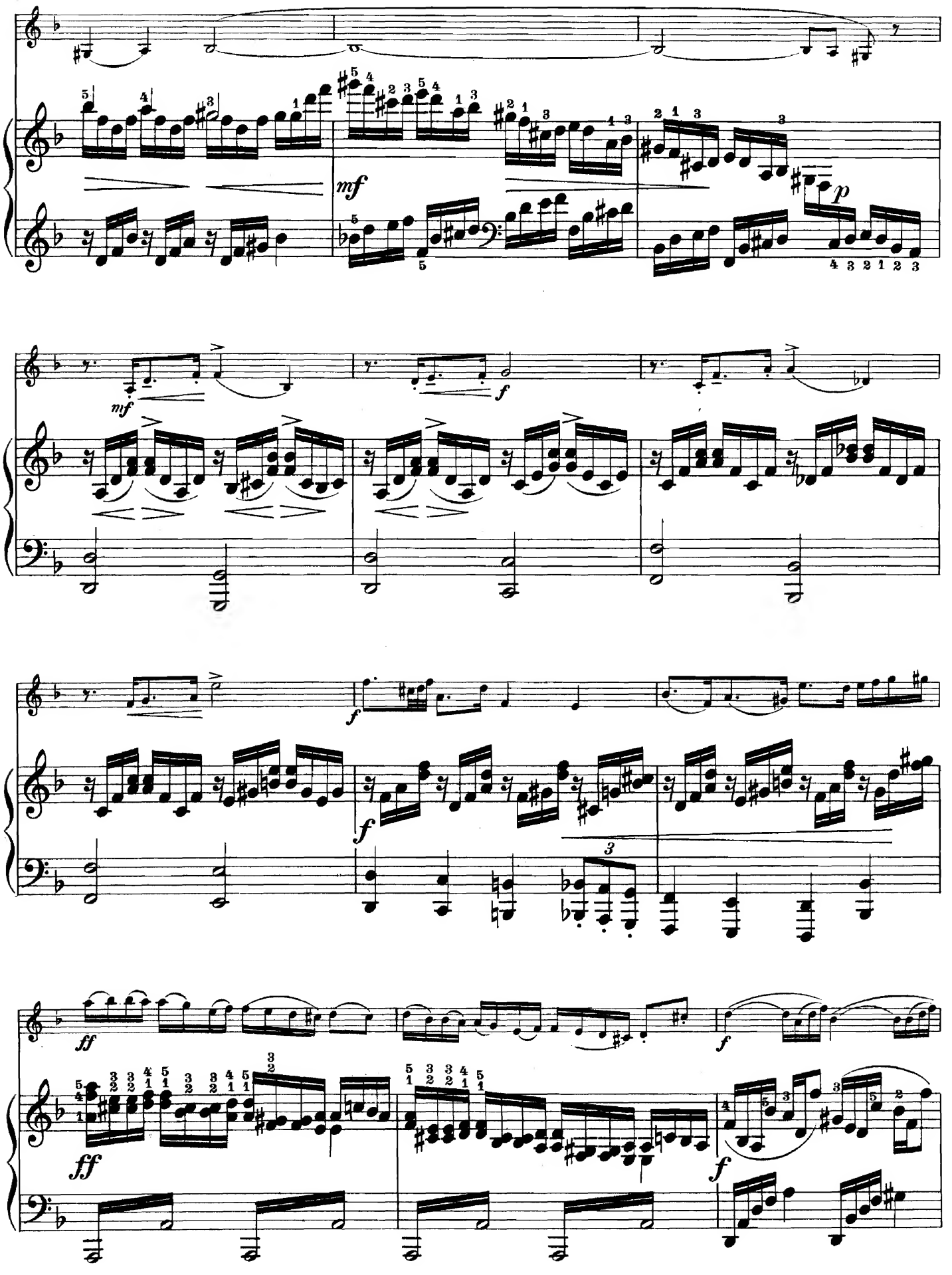



8
pp
12
ff
rit.
Allegro appassionato
fp
f
f


mf
mf
f
f
f
ff
ff
f
f

8

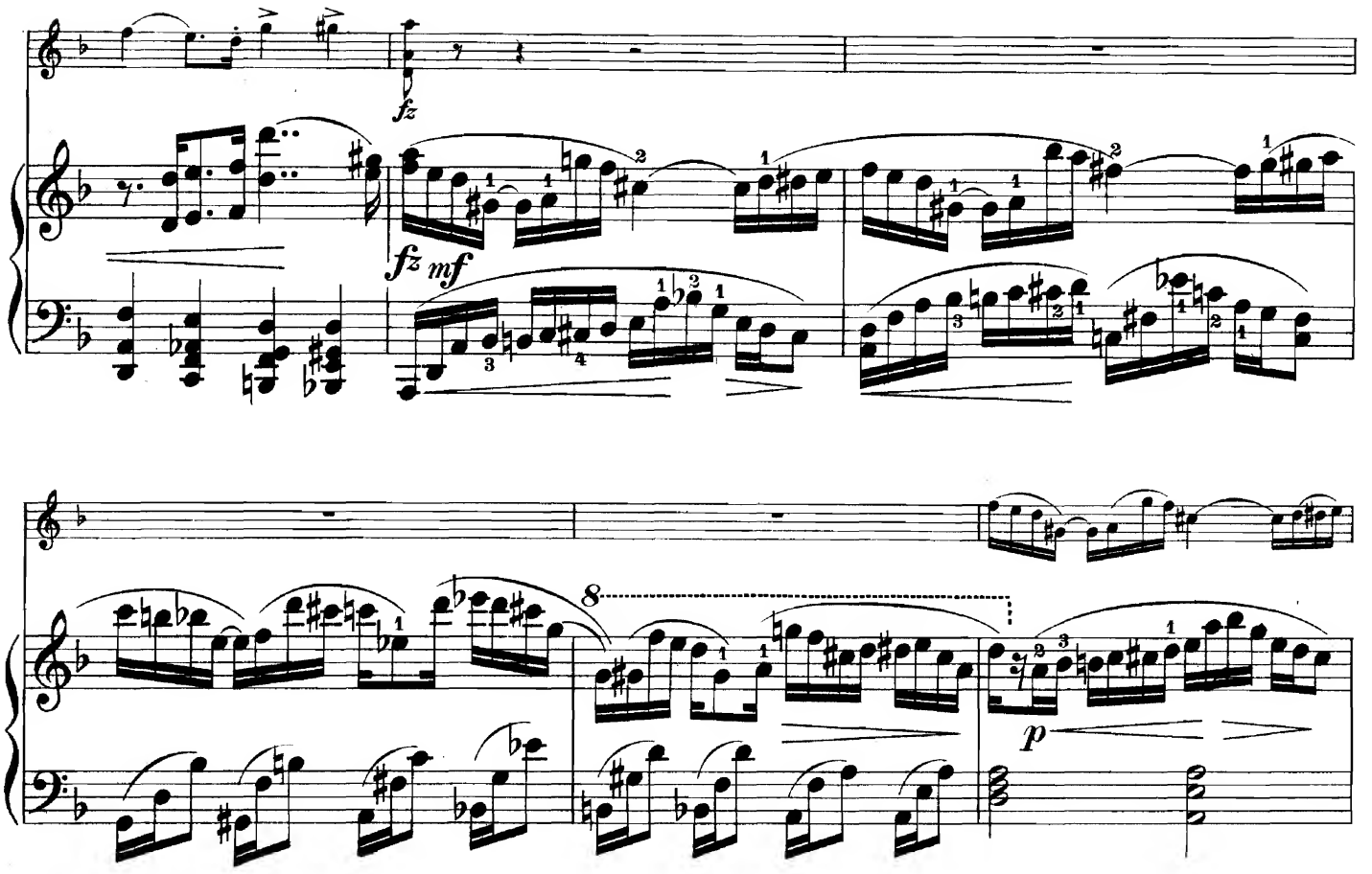
ff

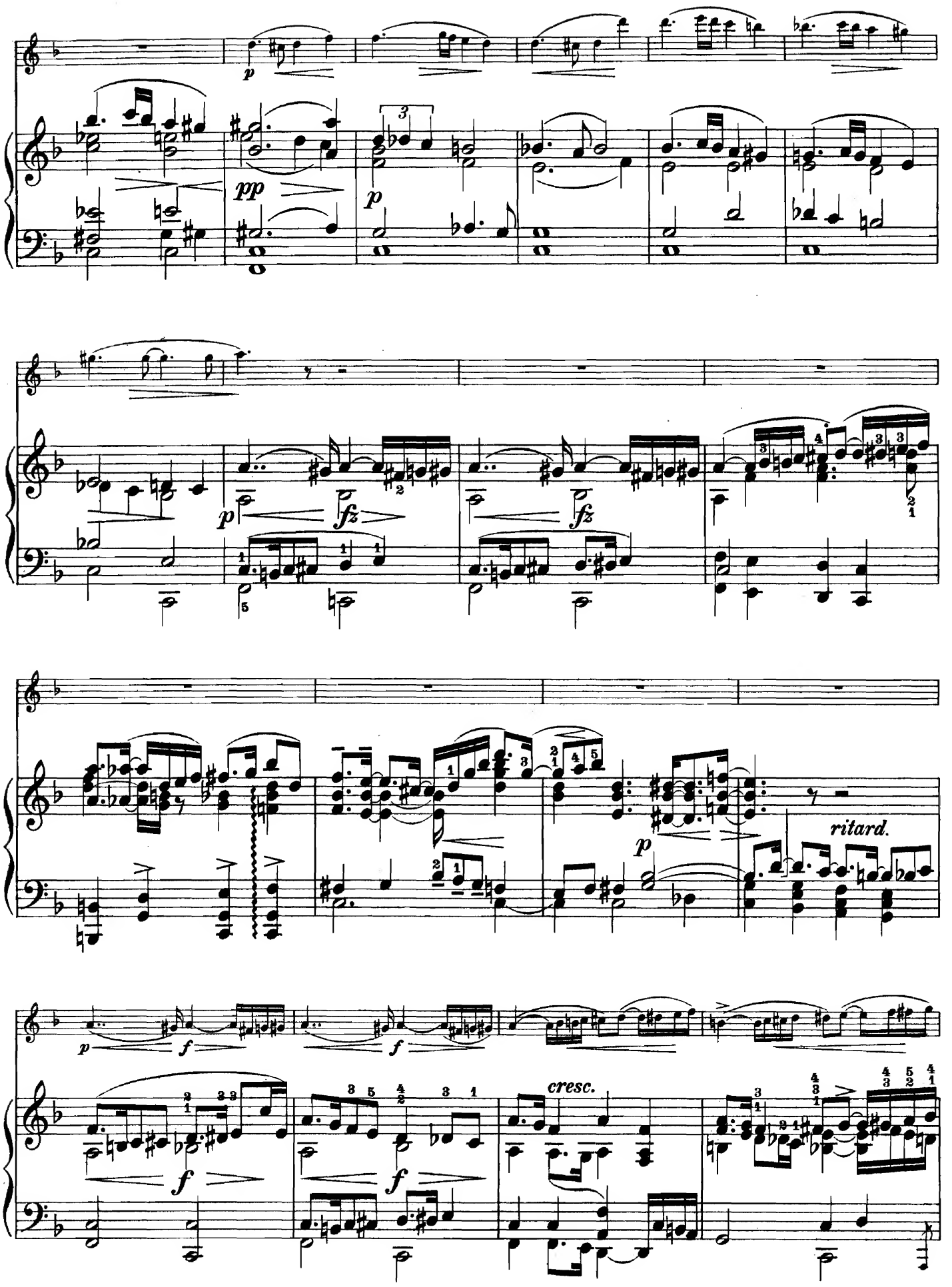
8

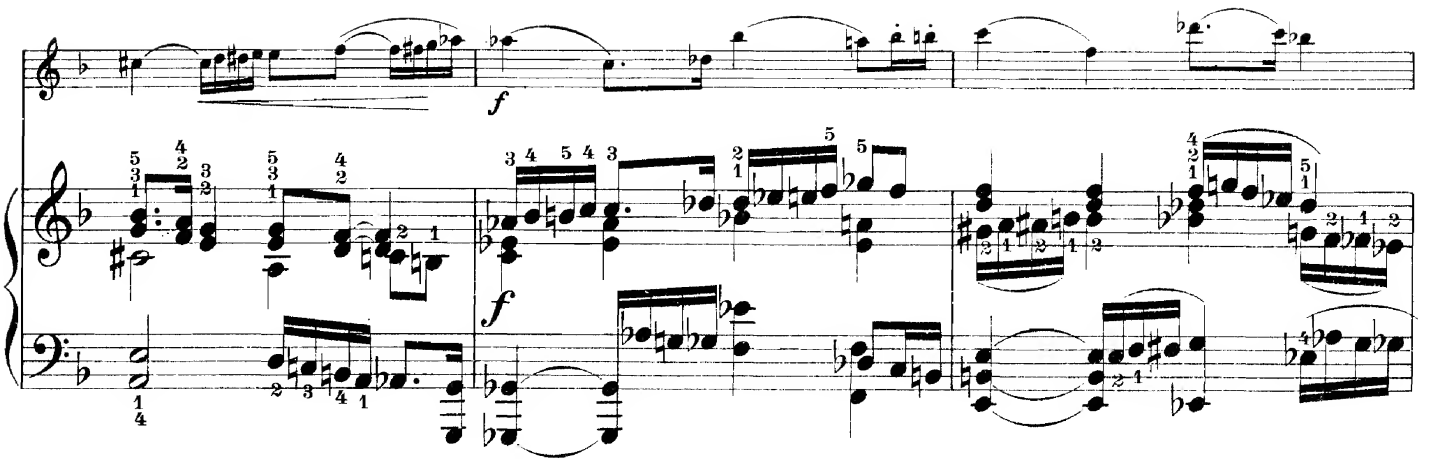
rit.

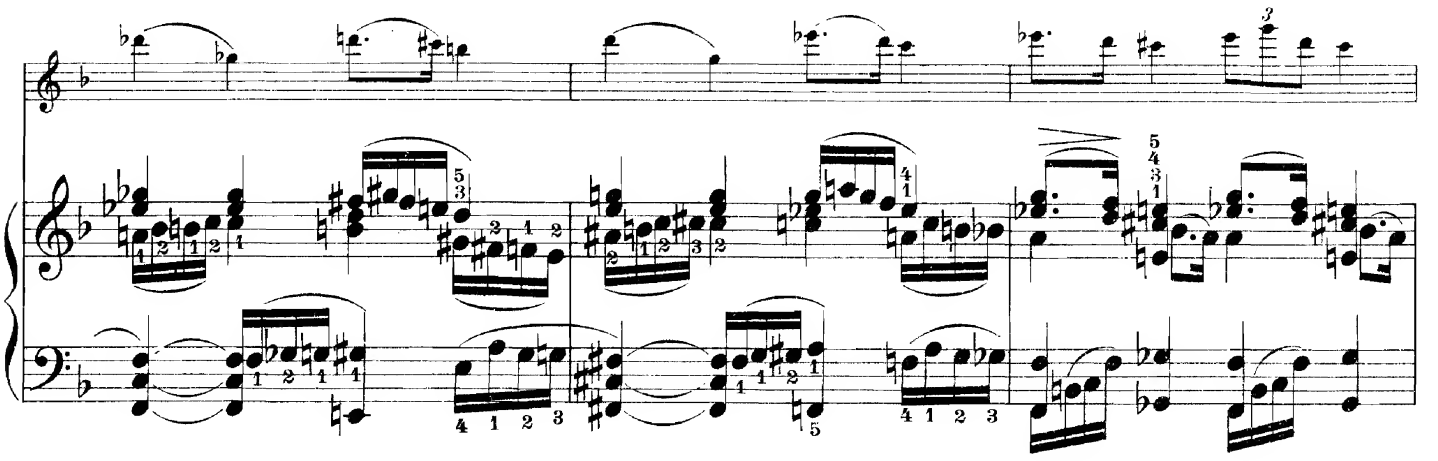
rit.

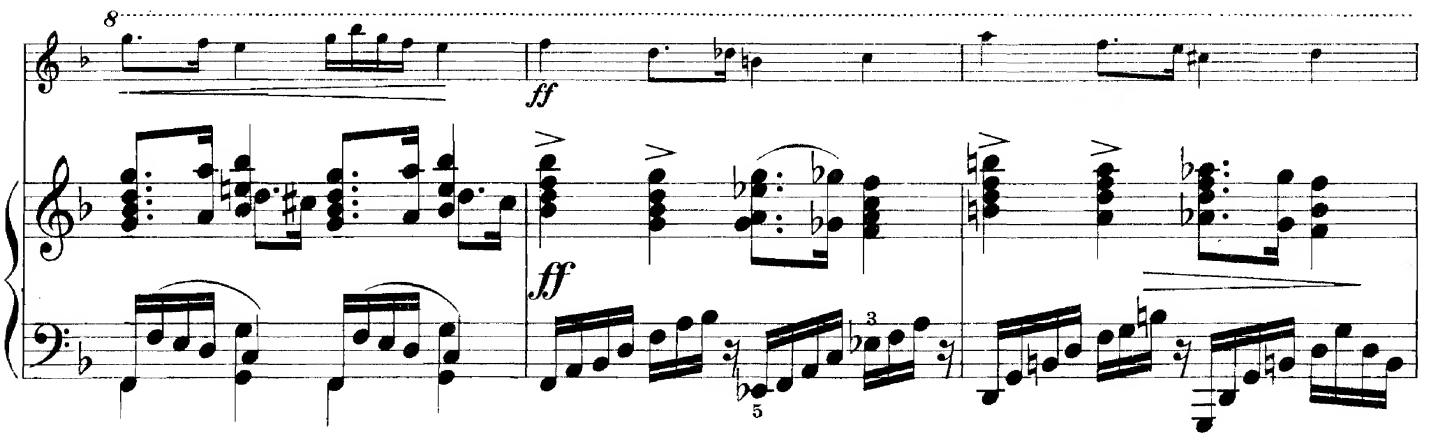
mf

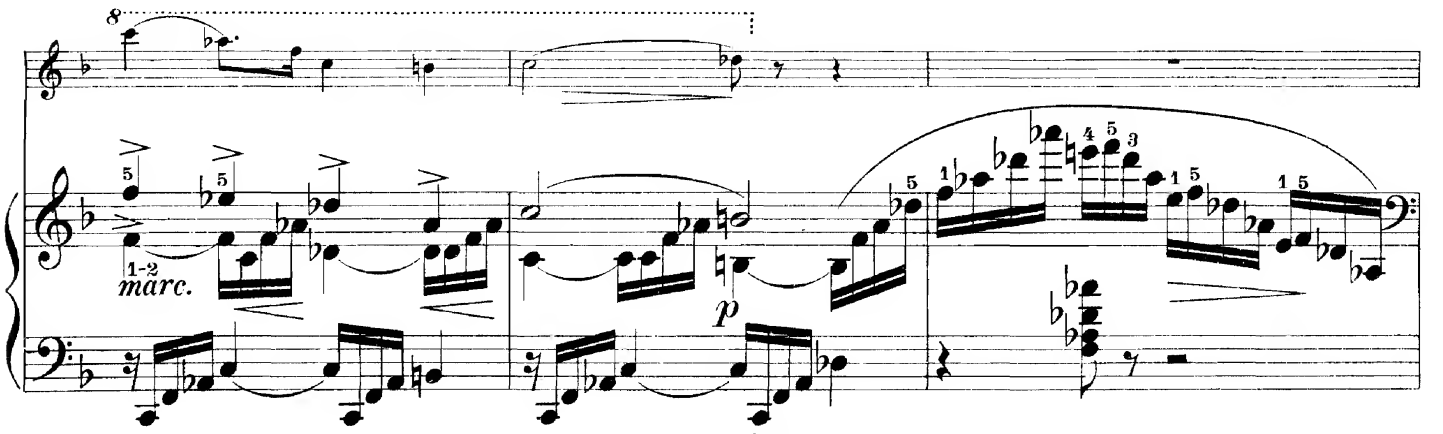

fz
fz mf
8
p
8
riten.
a tempo, ma meno mosso
p
ff
p
riten.
p


p
pp
p
p
fz
fz
ritard.
p
f
f
f
f
cresc.

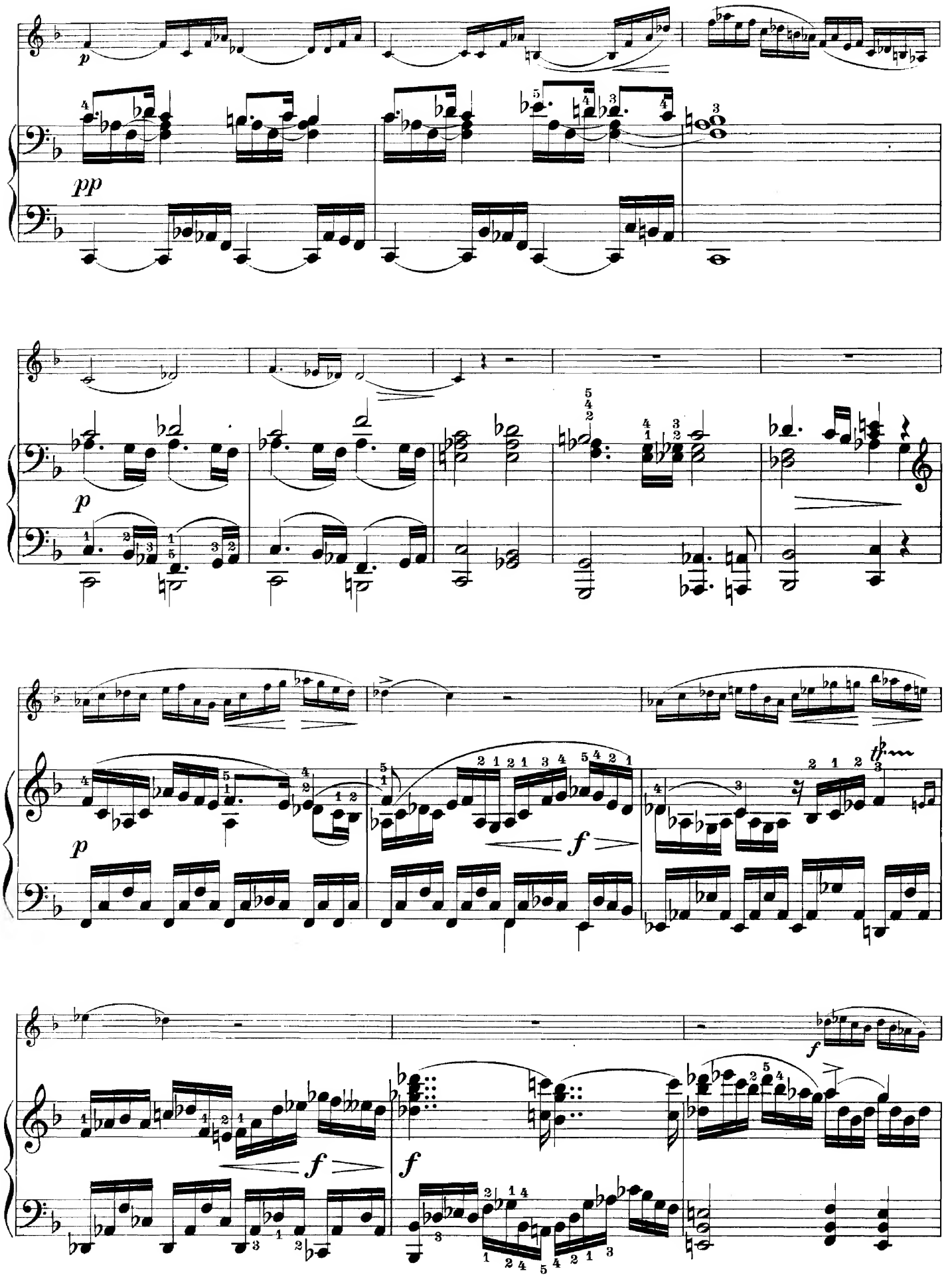


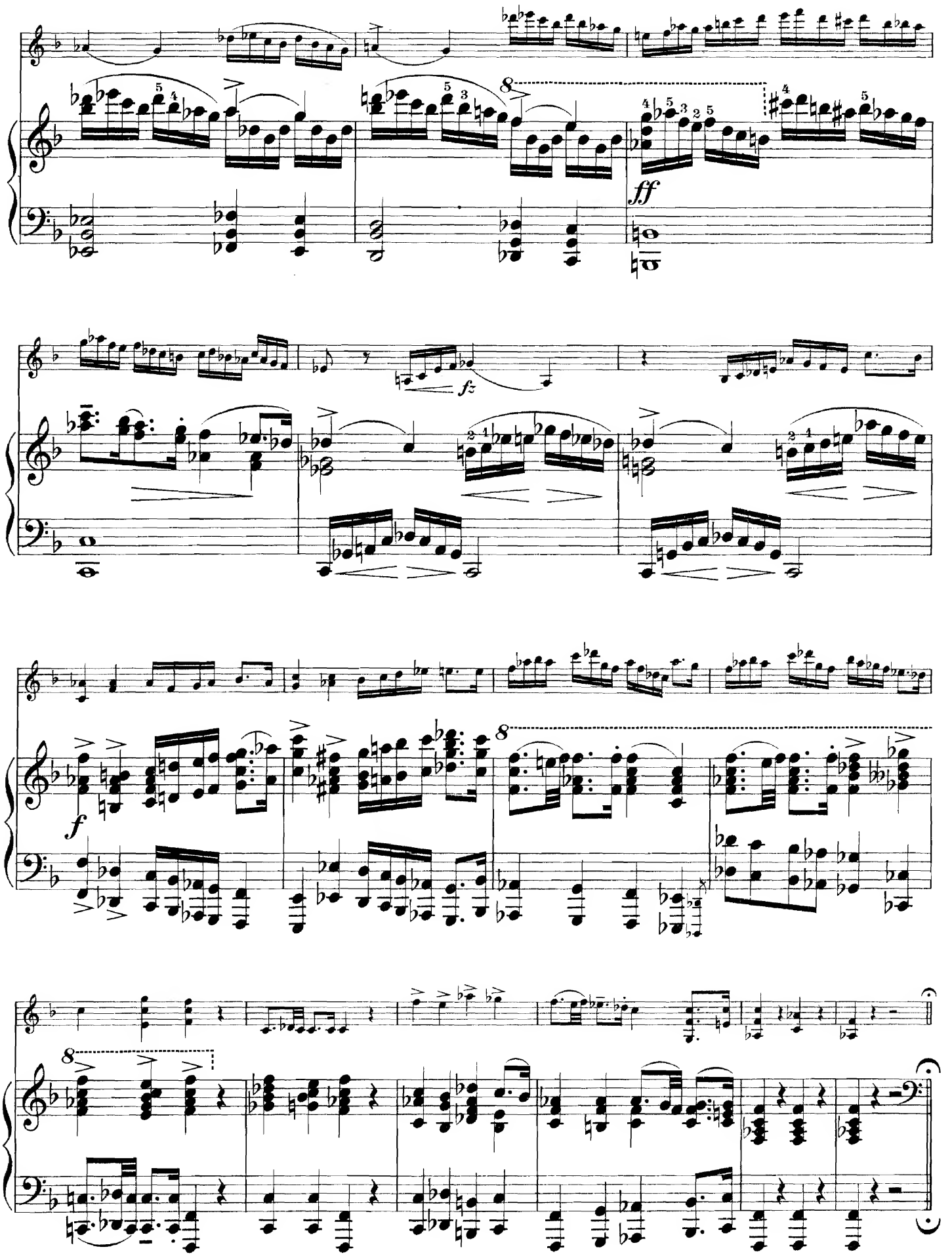


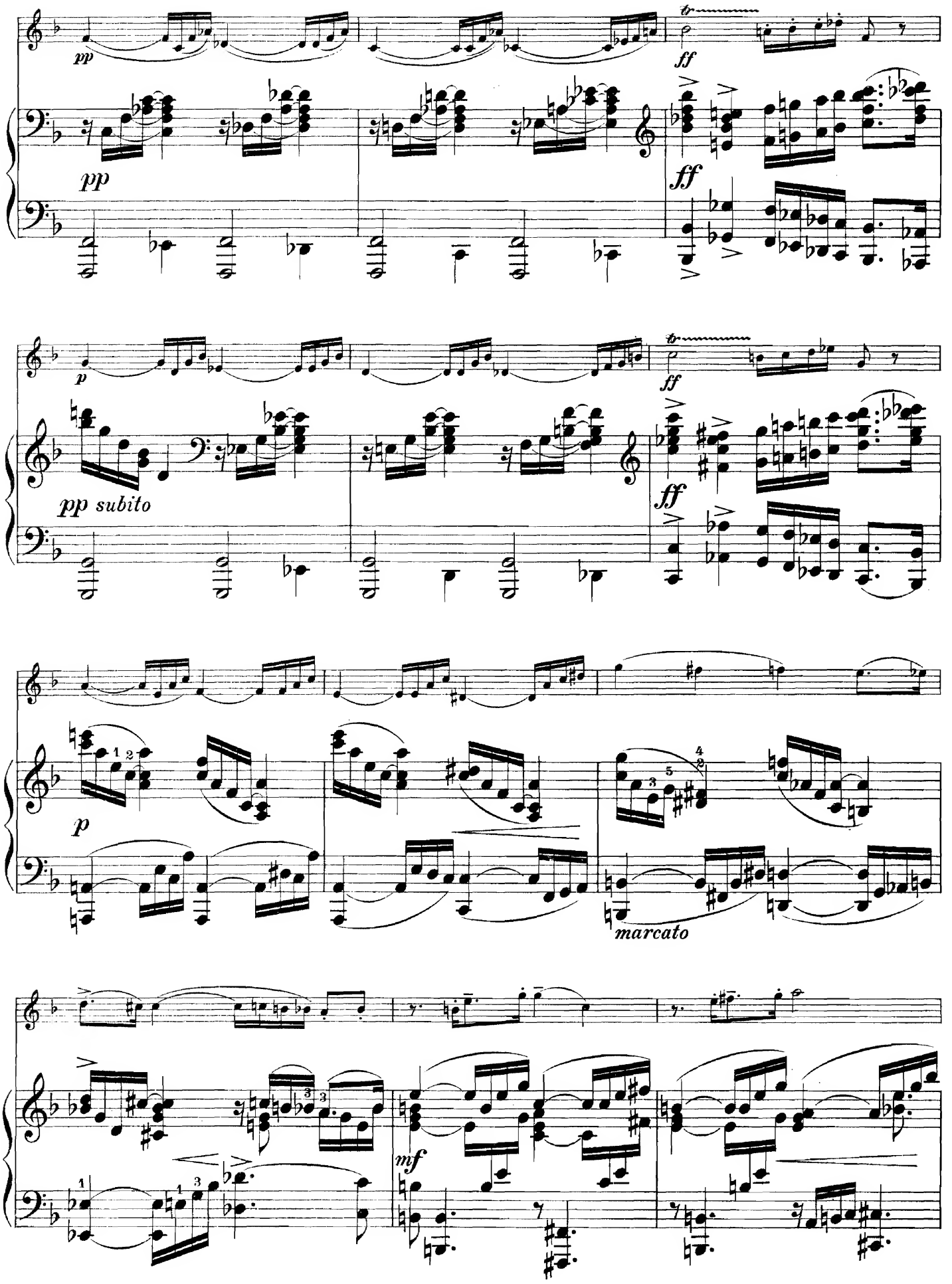


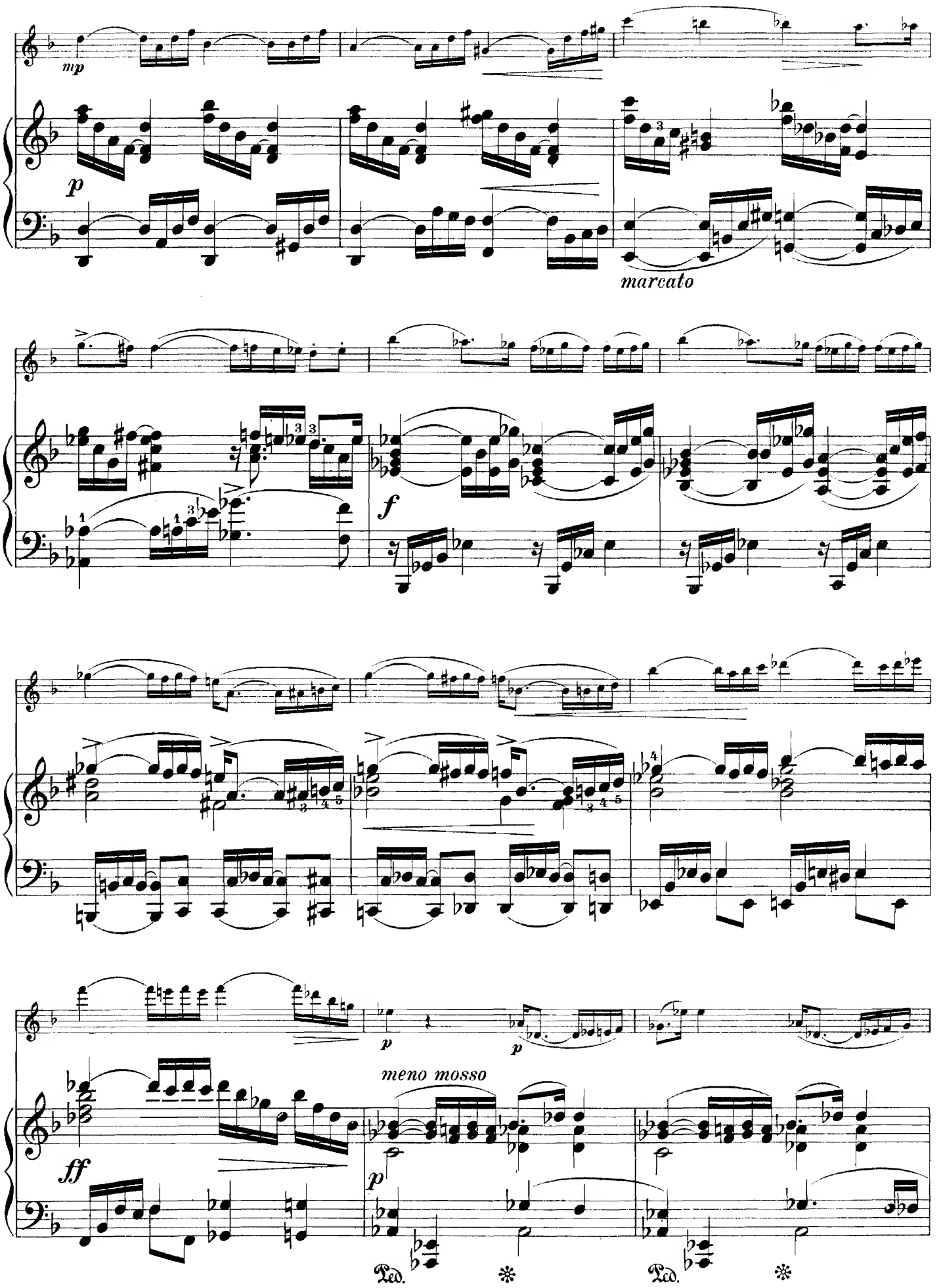


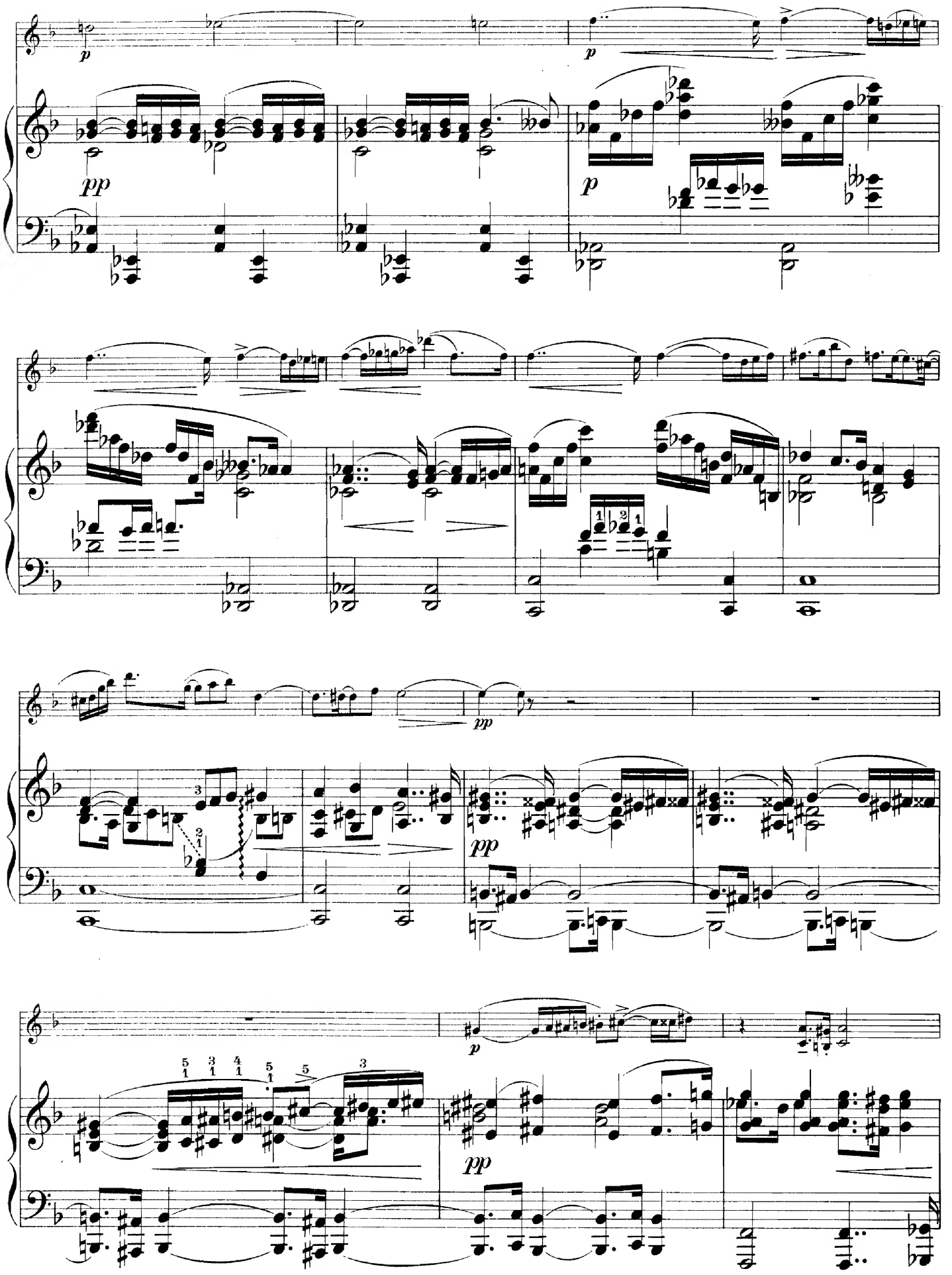
Ped.


p
pp
p
f
f
f
f


ff
fz
f
8


pp
ff
pp
ff
p
ff
pp subito
ff
p
marcato
mf


mp
p
marcato
f
p
p
meno mosso
ff
p
Ped.
Ped.


p
p
pp
p
pp
p
pp

acc. - - - al - - - - - - - - Tempo I

mp

f

8

cresc

r.H.

8

rit.

mf

rit.

8

pp

rit.

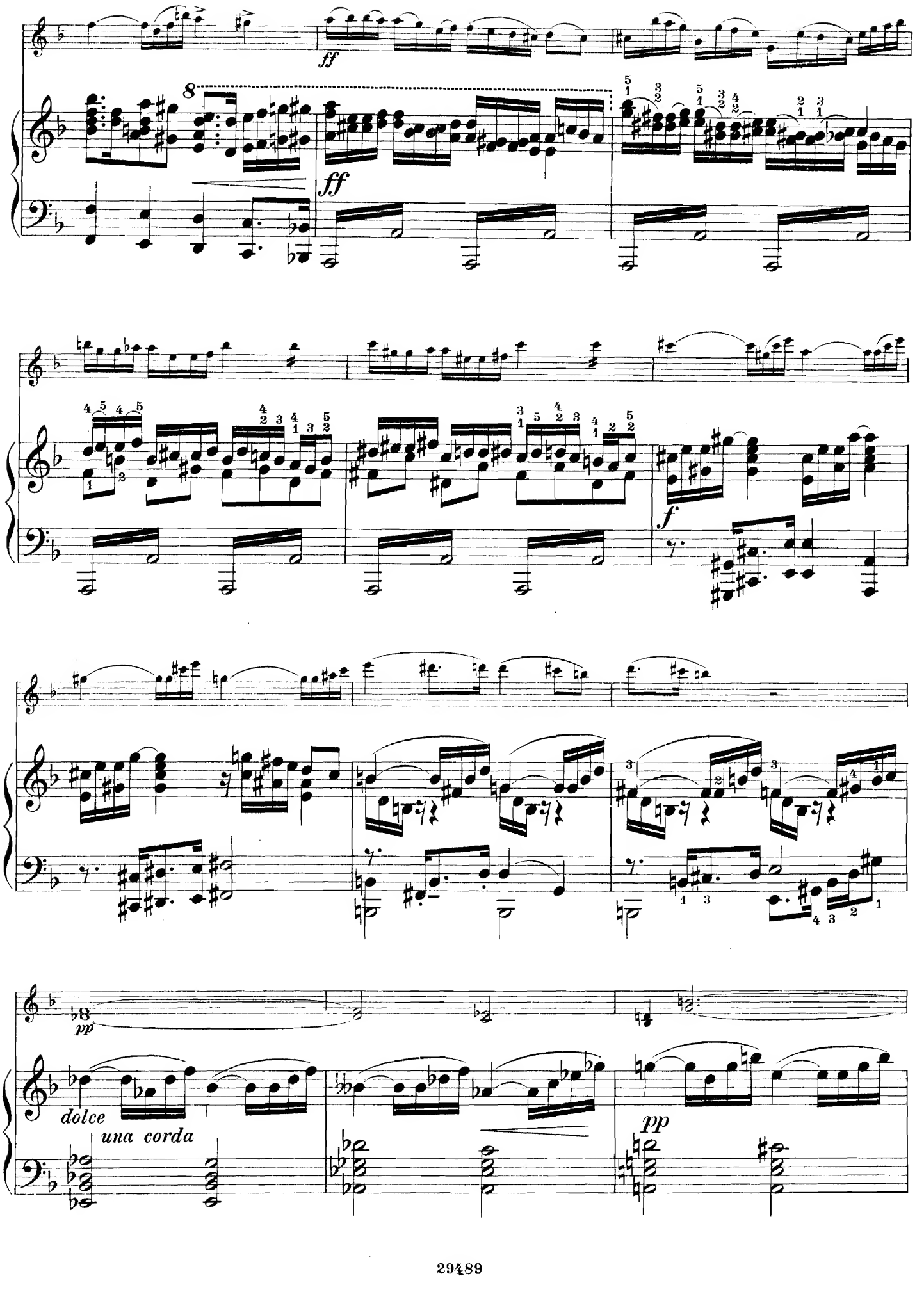
a tempo

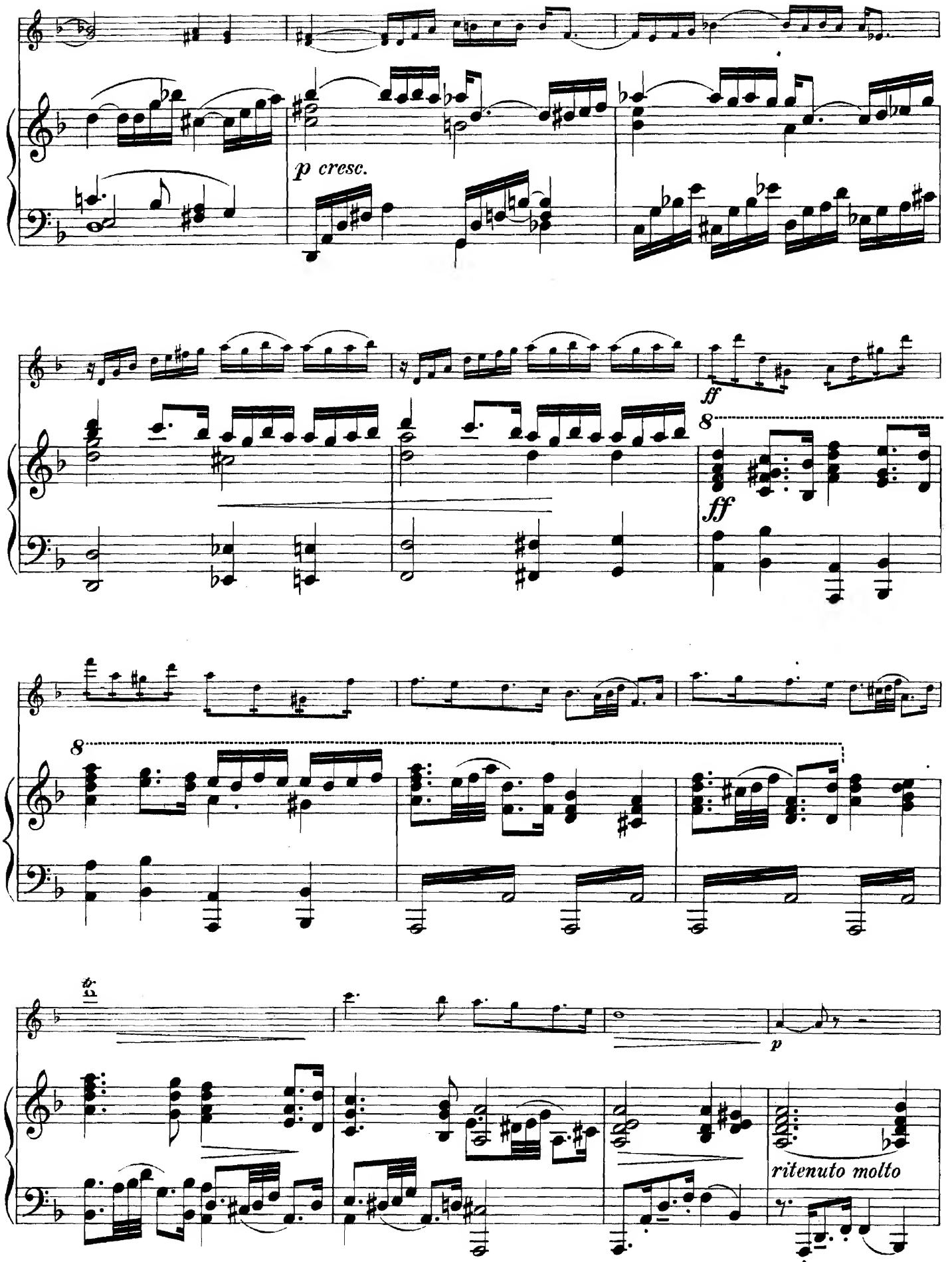
rit.

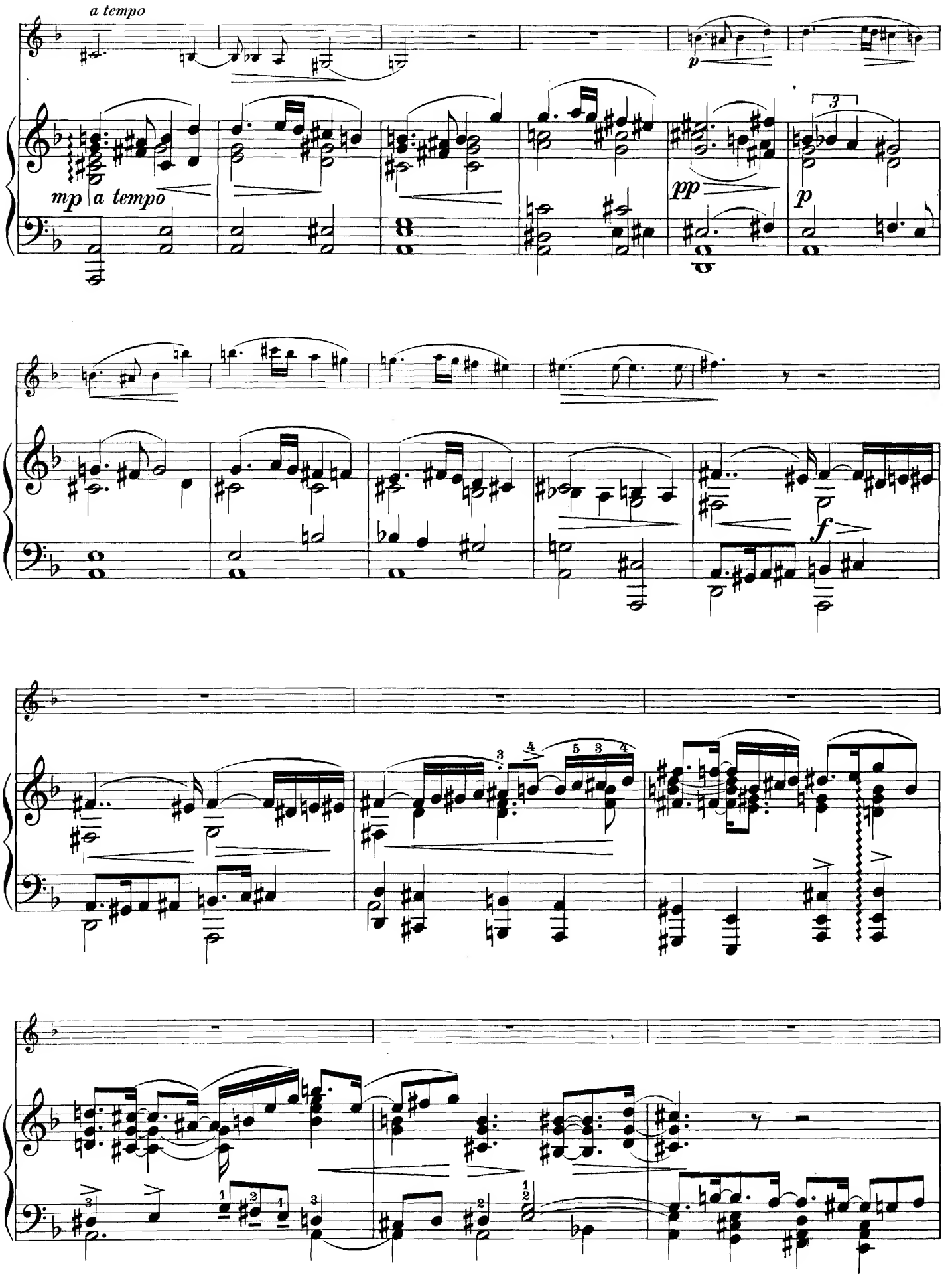
f a tempo

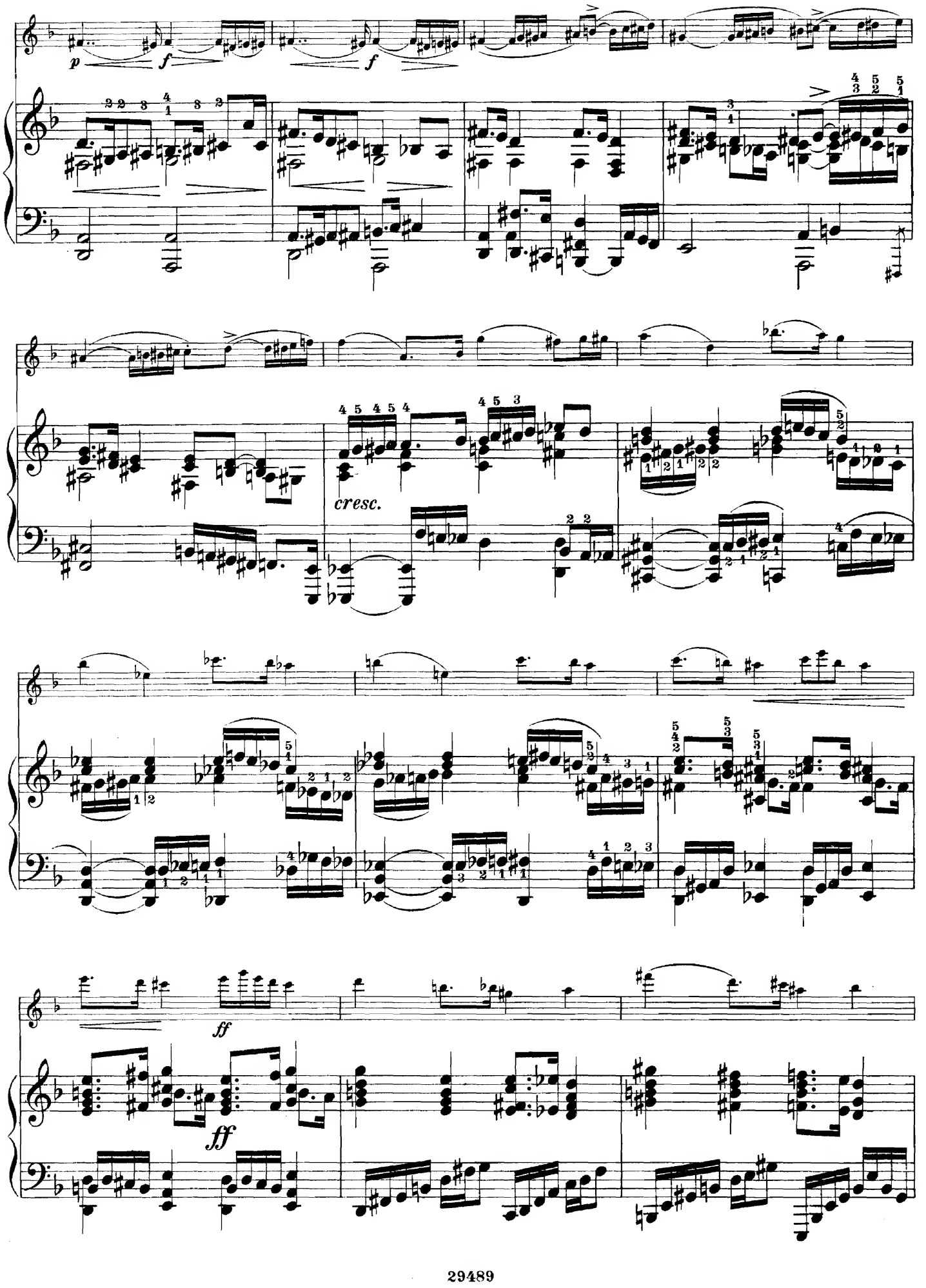
sim.

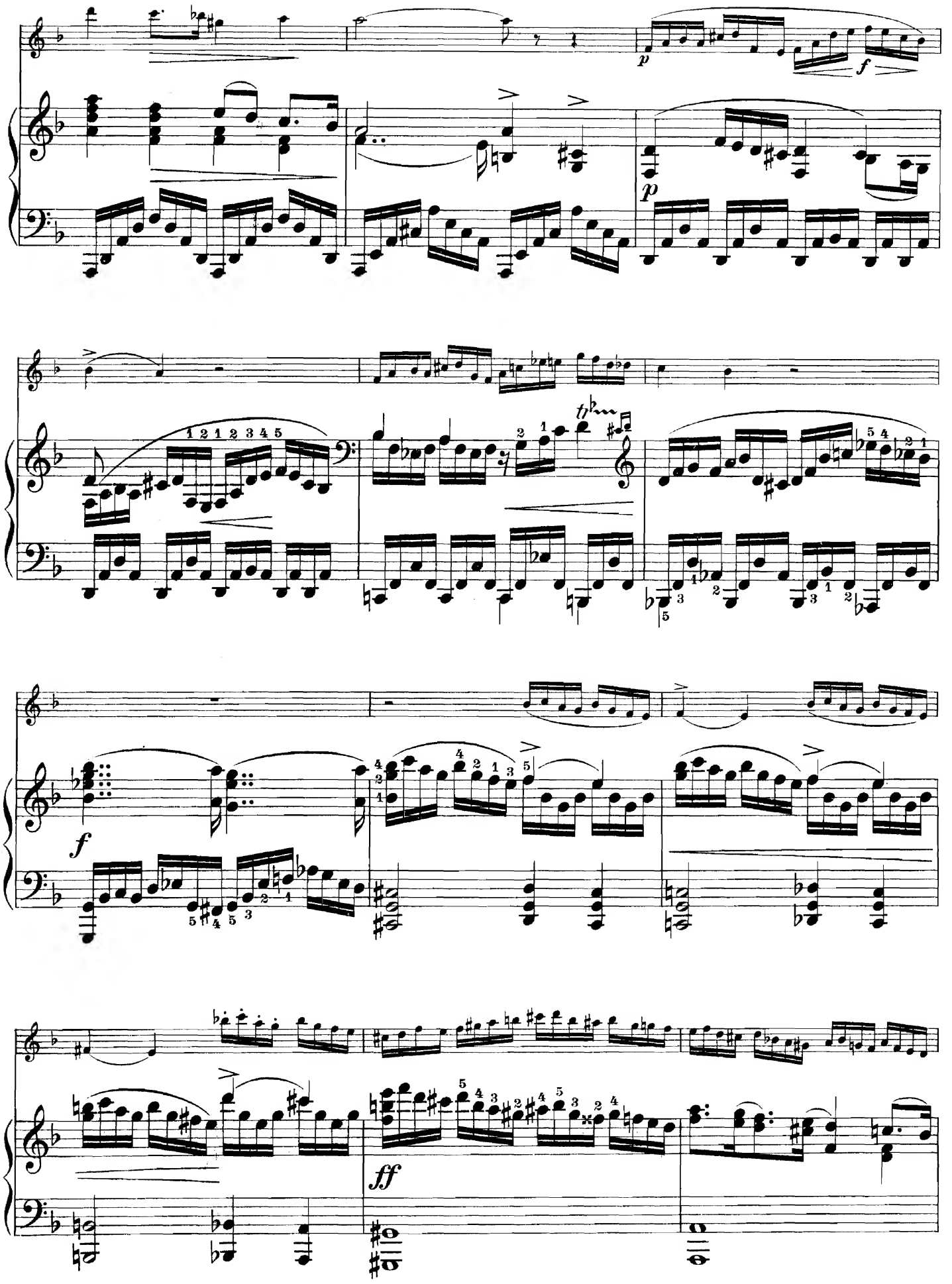
8

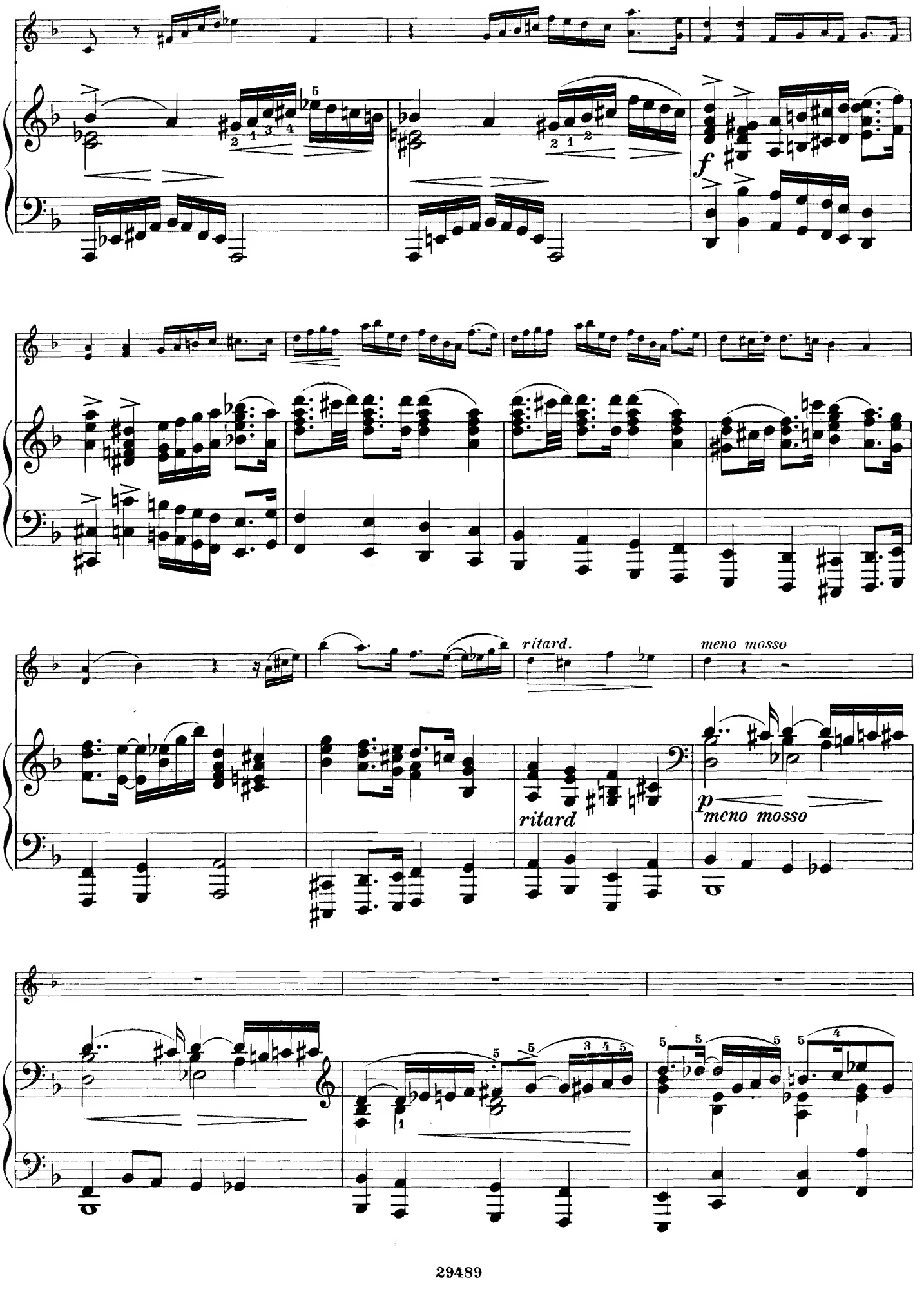

ff
8
ff
f
pp
dolce
una corda
pp

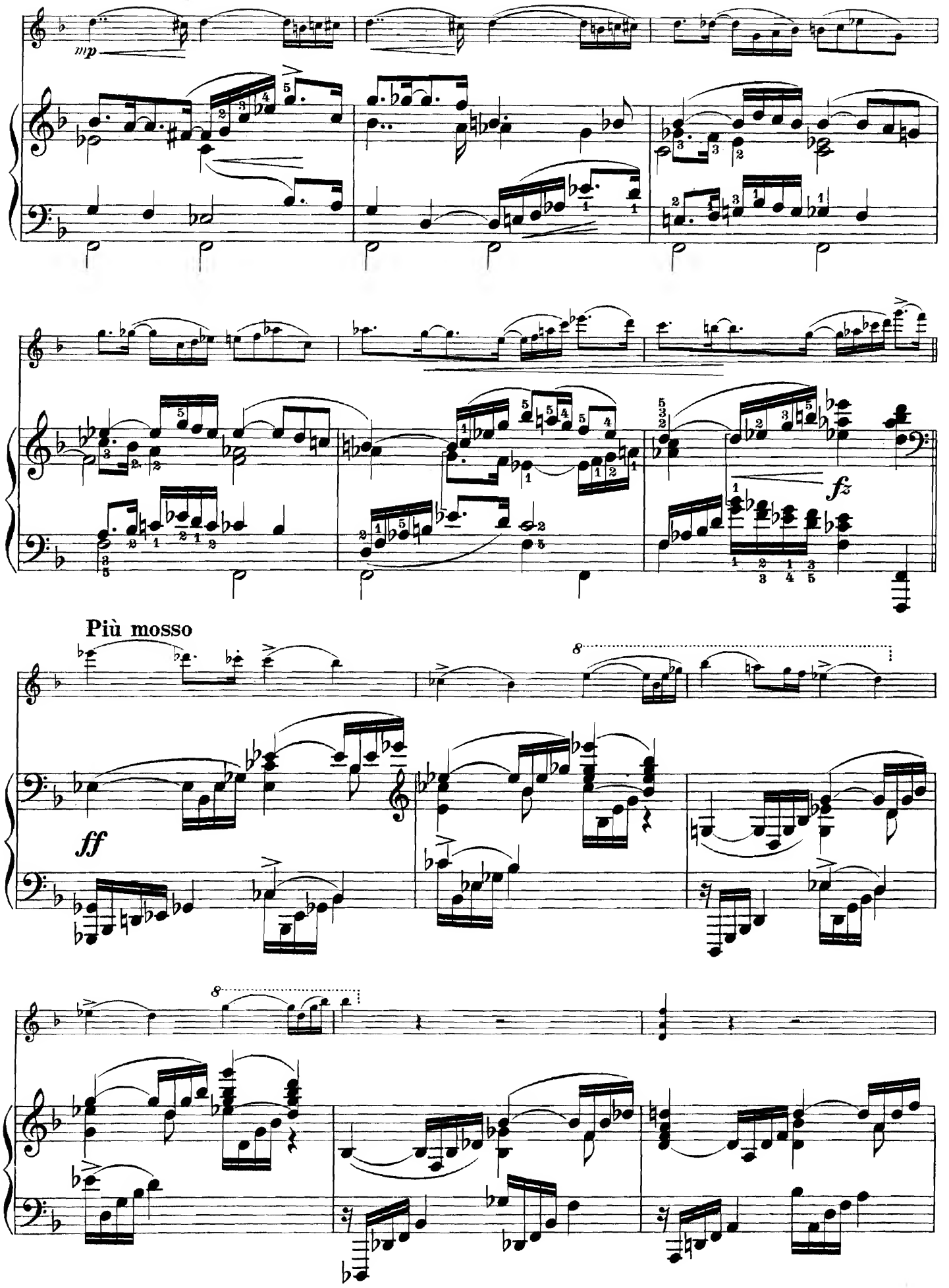

p cresc.
ff
8
ff
8
p
ritenuto molto

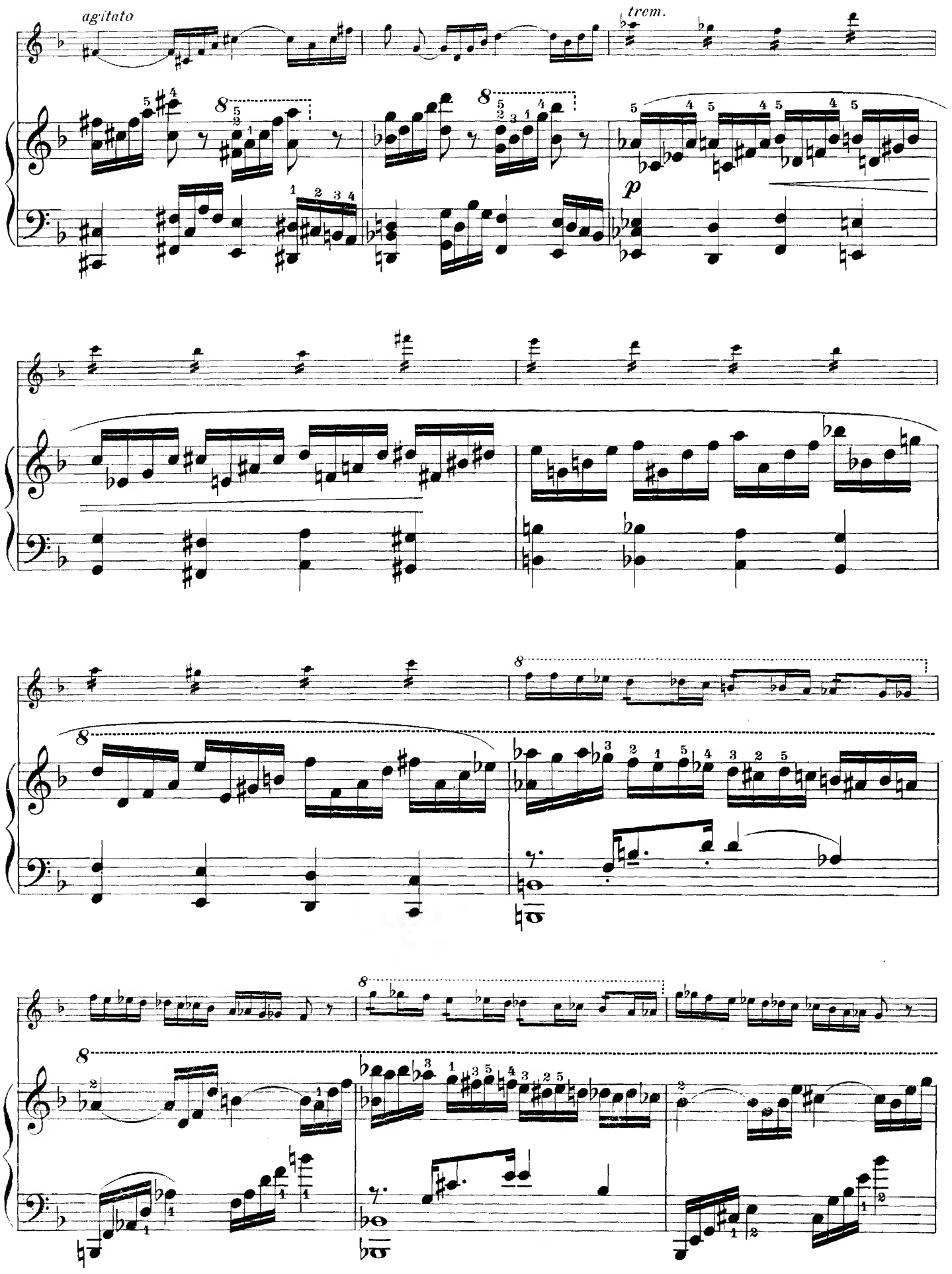

a tempo
p
3
mp a tempo
pp
p
f
3
4
5 3 4

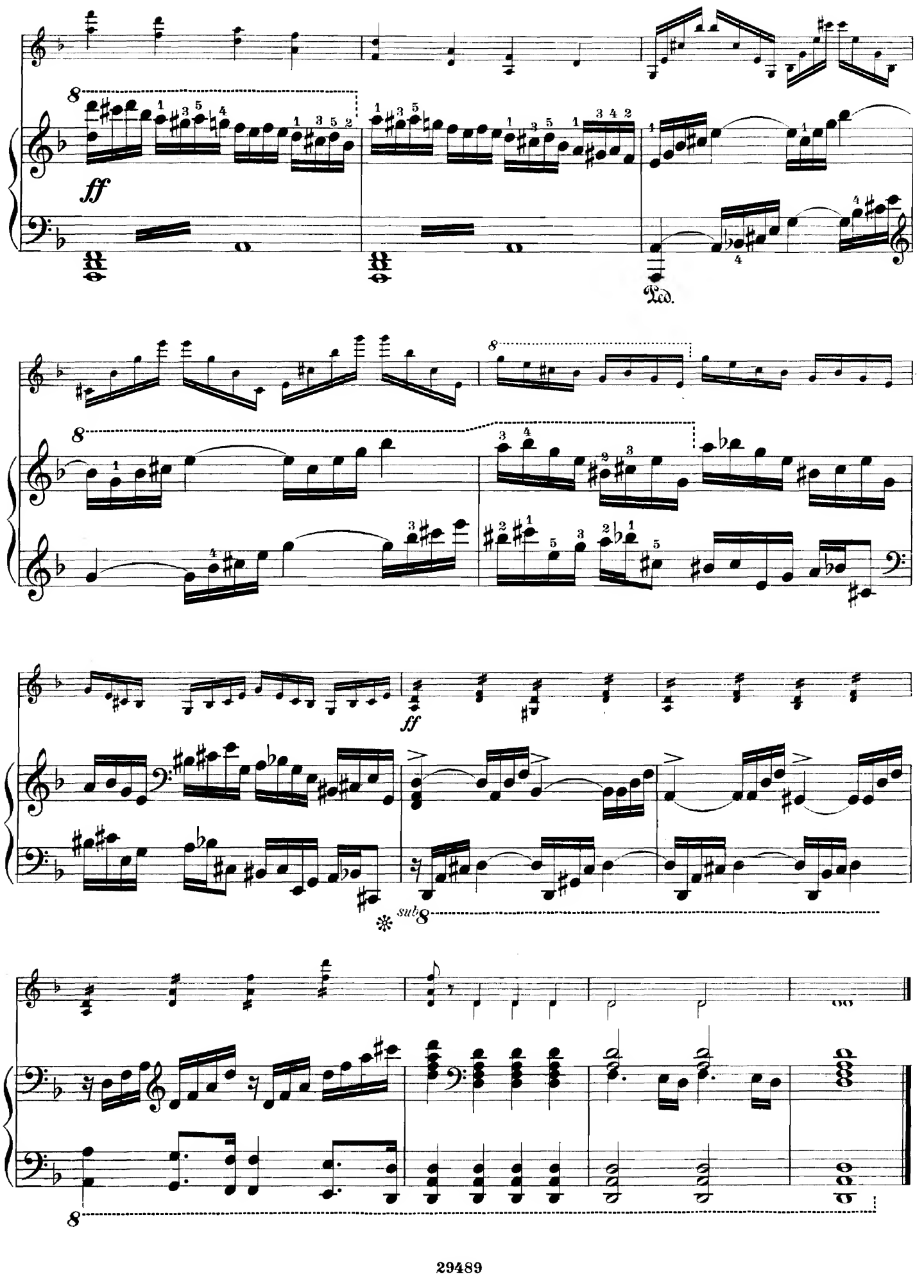

p
f
f
cresc.
ff
ff


p
f
p
f
ff

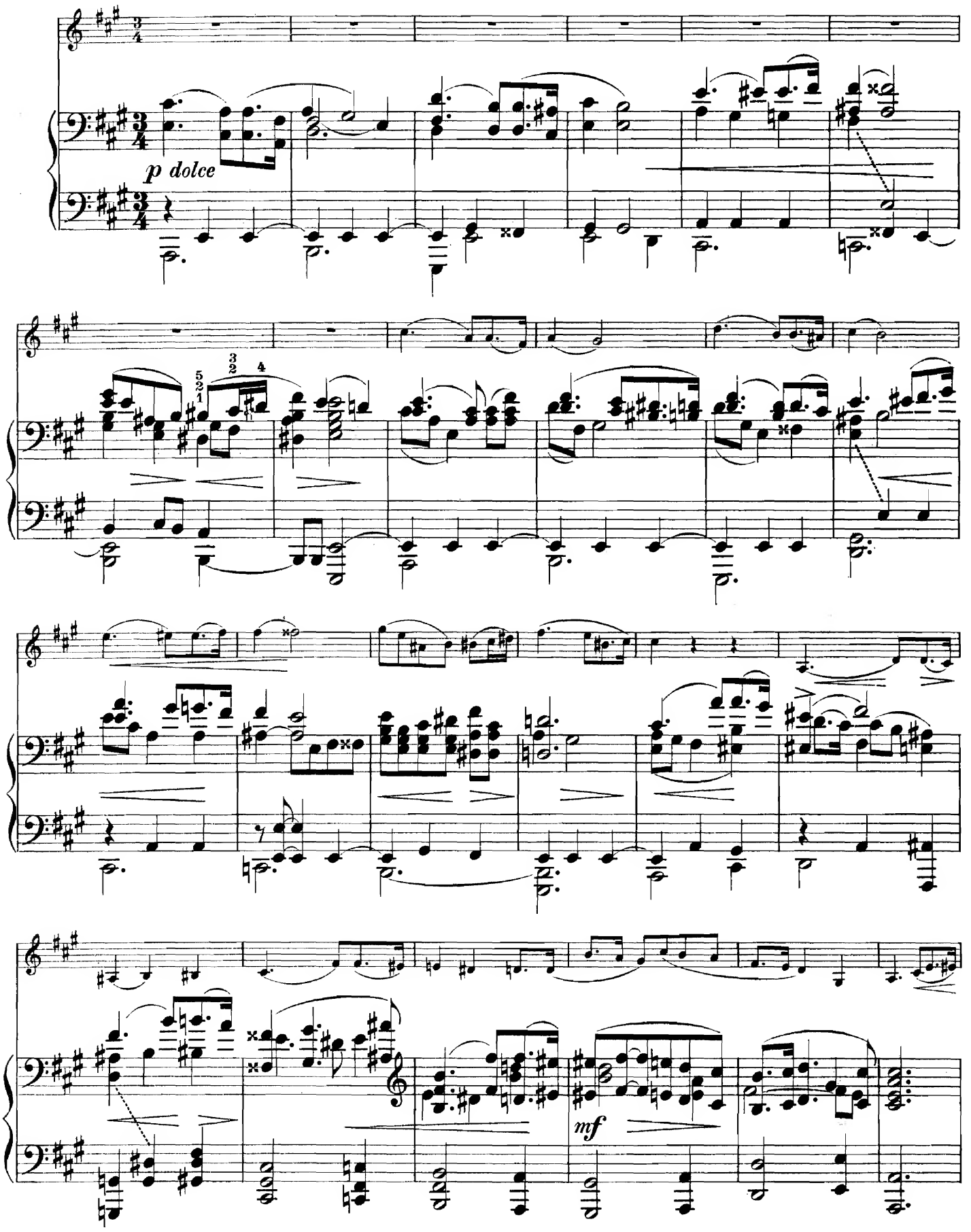

f
ritard.
meno mosso
ritard
p
meno mosso

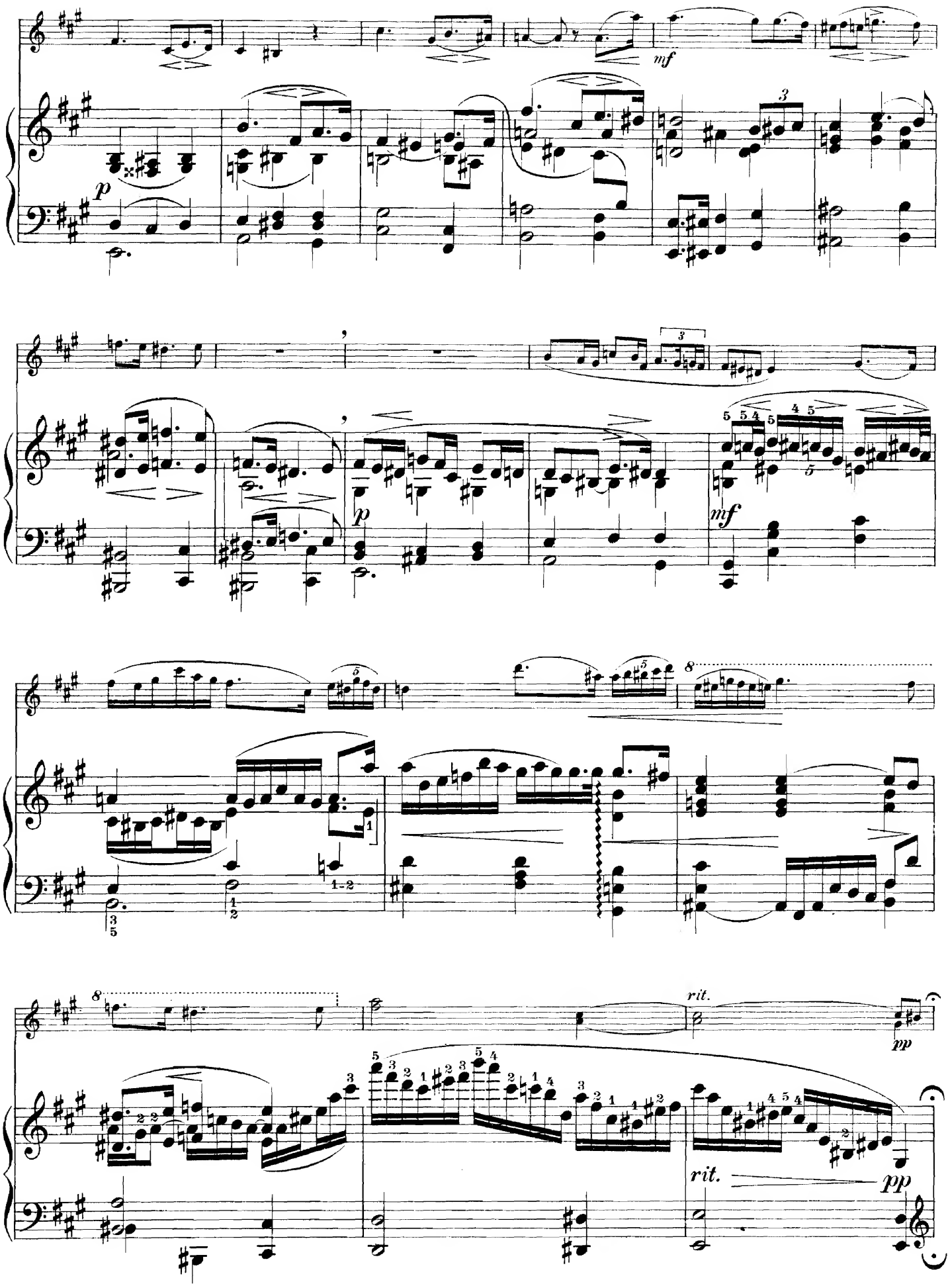

mp
fz
Più mosso
ff

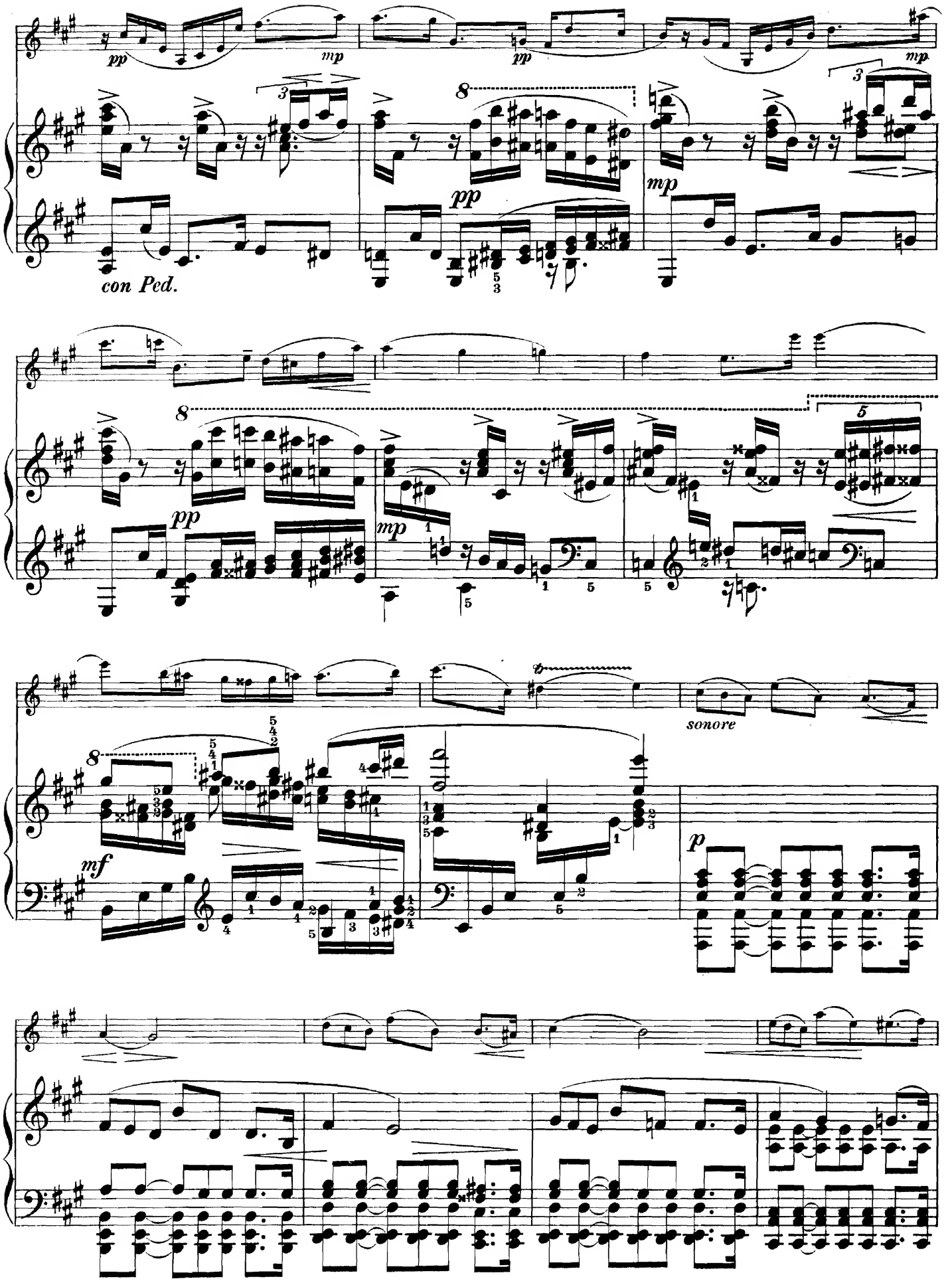

agitato
trem.
p

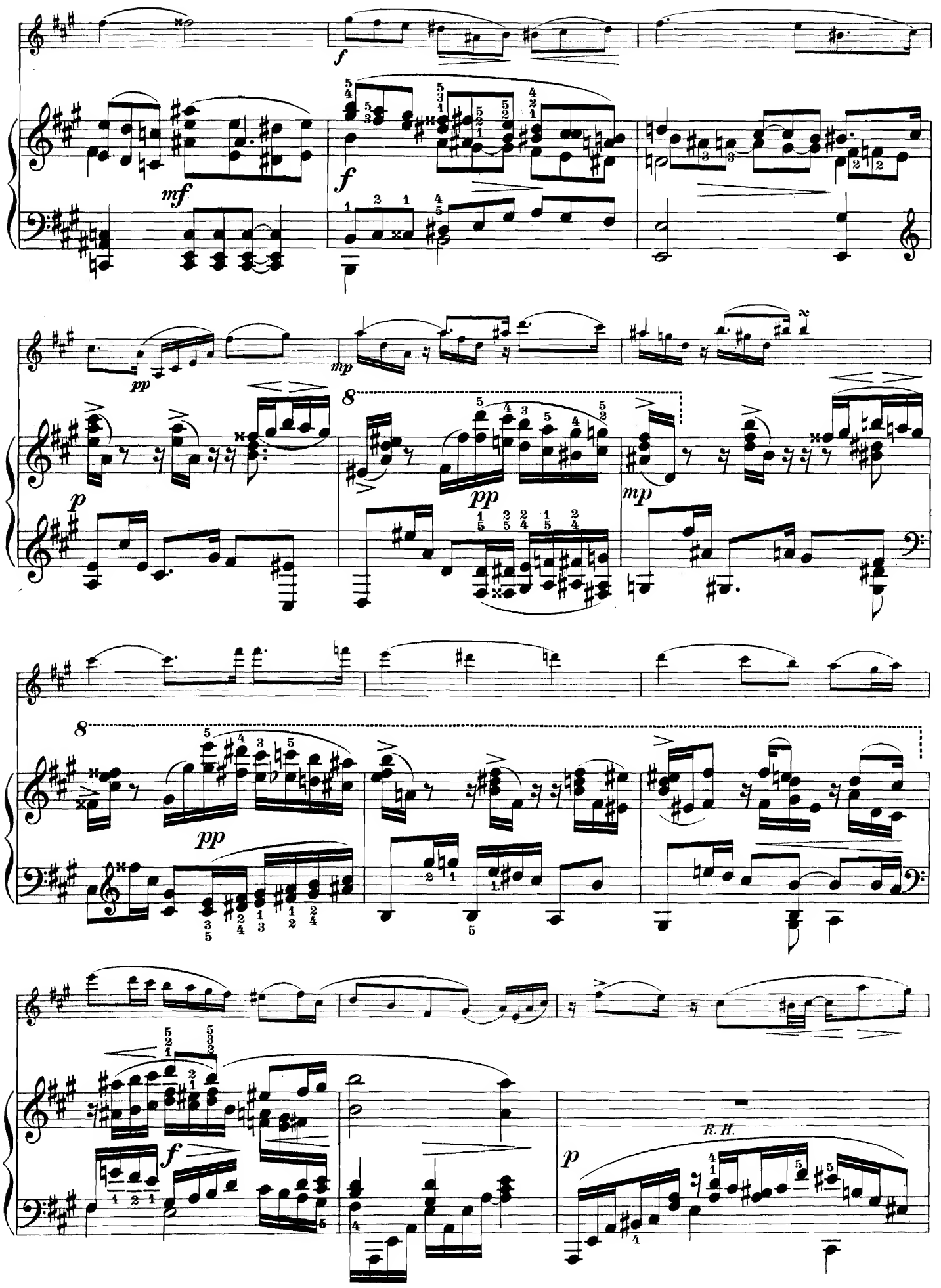

8
ff
Ped.
8
8
ff
sub
8
8

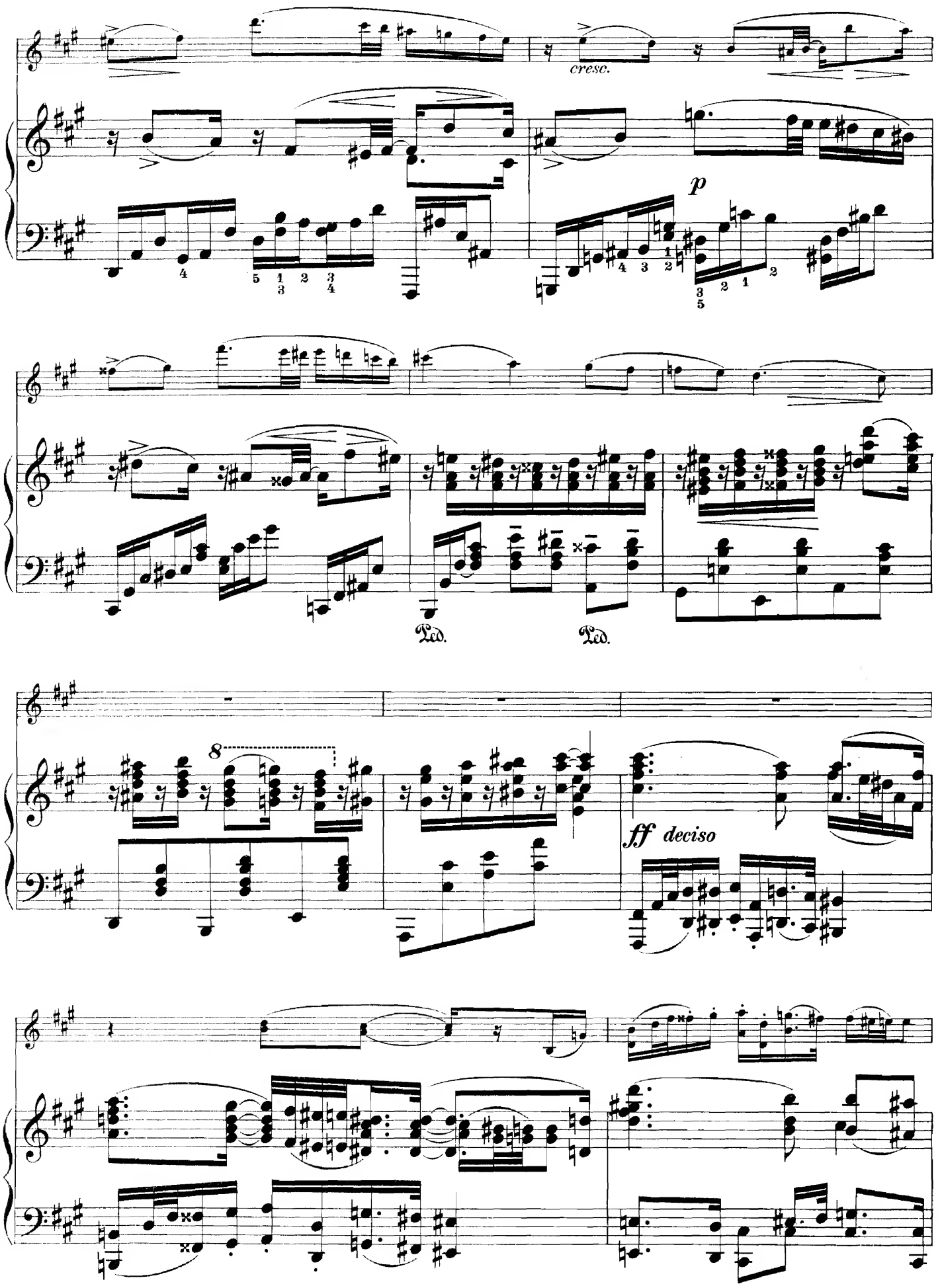
Adagio




mf
p
3
p
mf
rit.
pp
rit.
pp


pp
mp
pp
mp
con Ped.
pp
mp
pp
mp
sonore
mf
p


f
mf
f
pp
mp
p
8
pp
mp
8
pp
f
R. H.
p


cresc.
p
Ped.
Ped.
8
ff deciso

8

8

ff

Ped.

p

una corda

p

pp

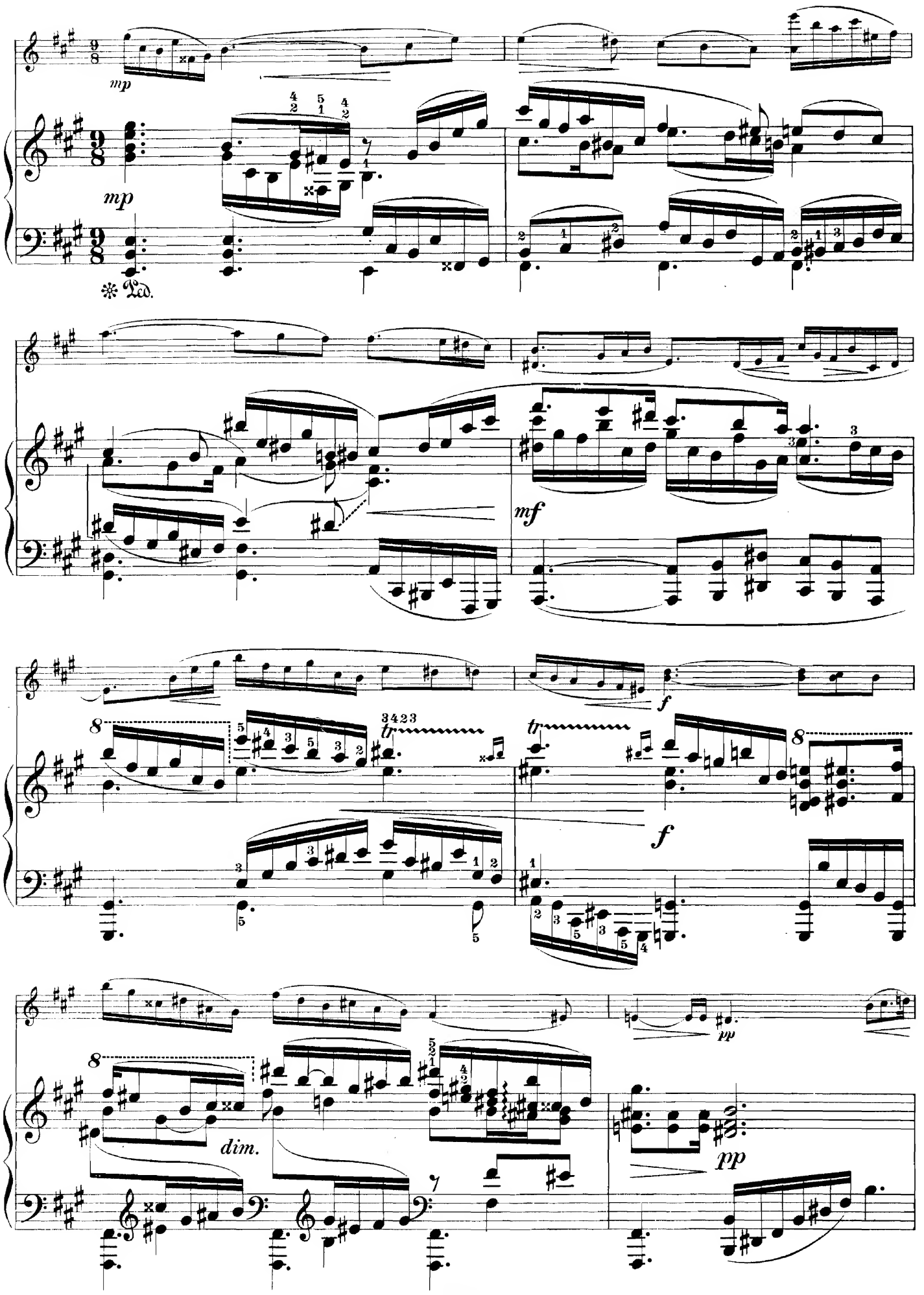
Ped. Ped. Ped.

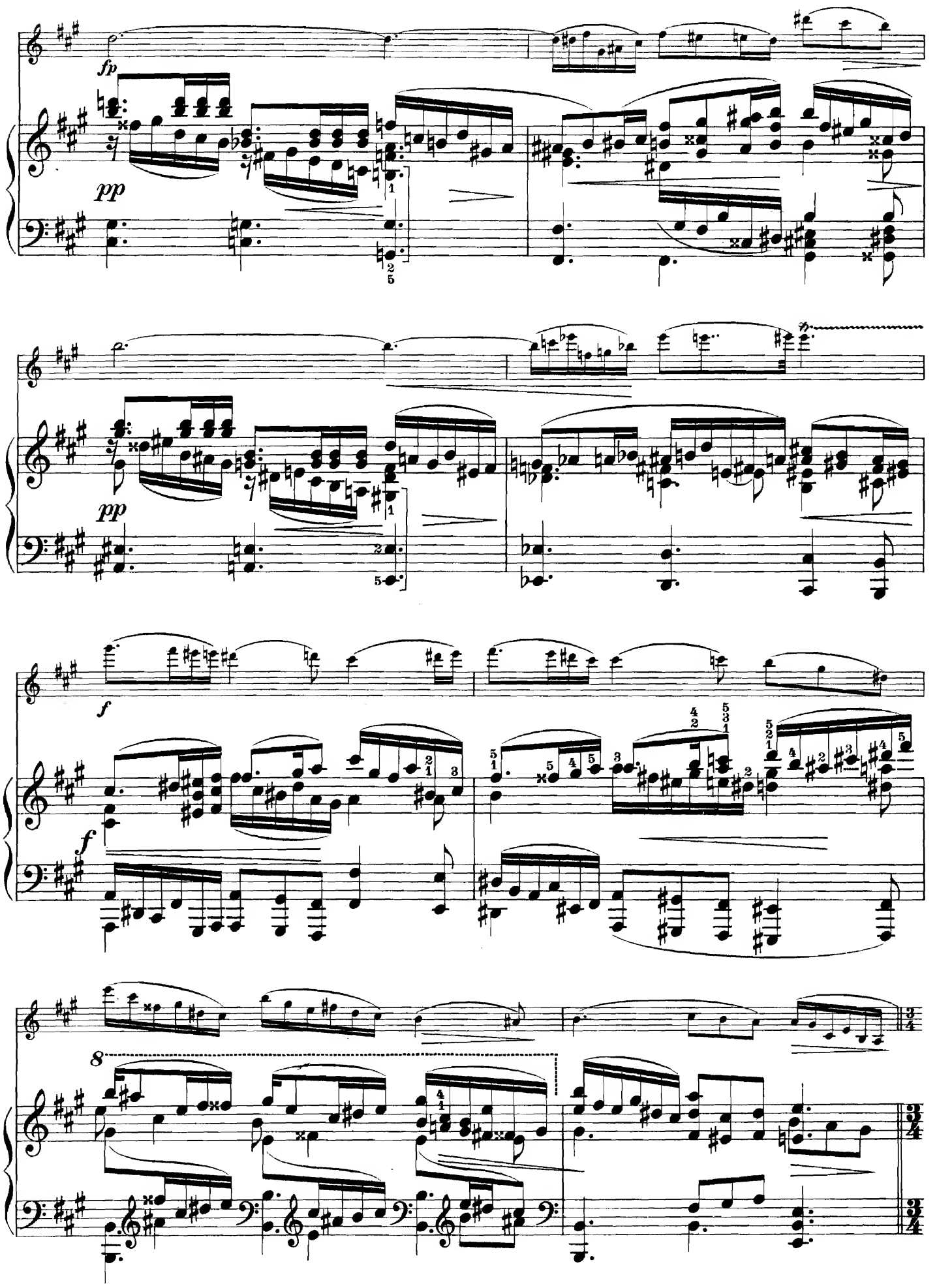
dolcissimo

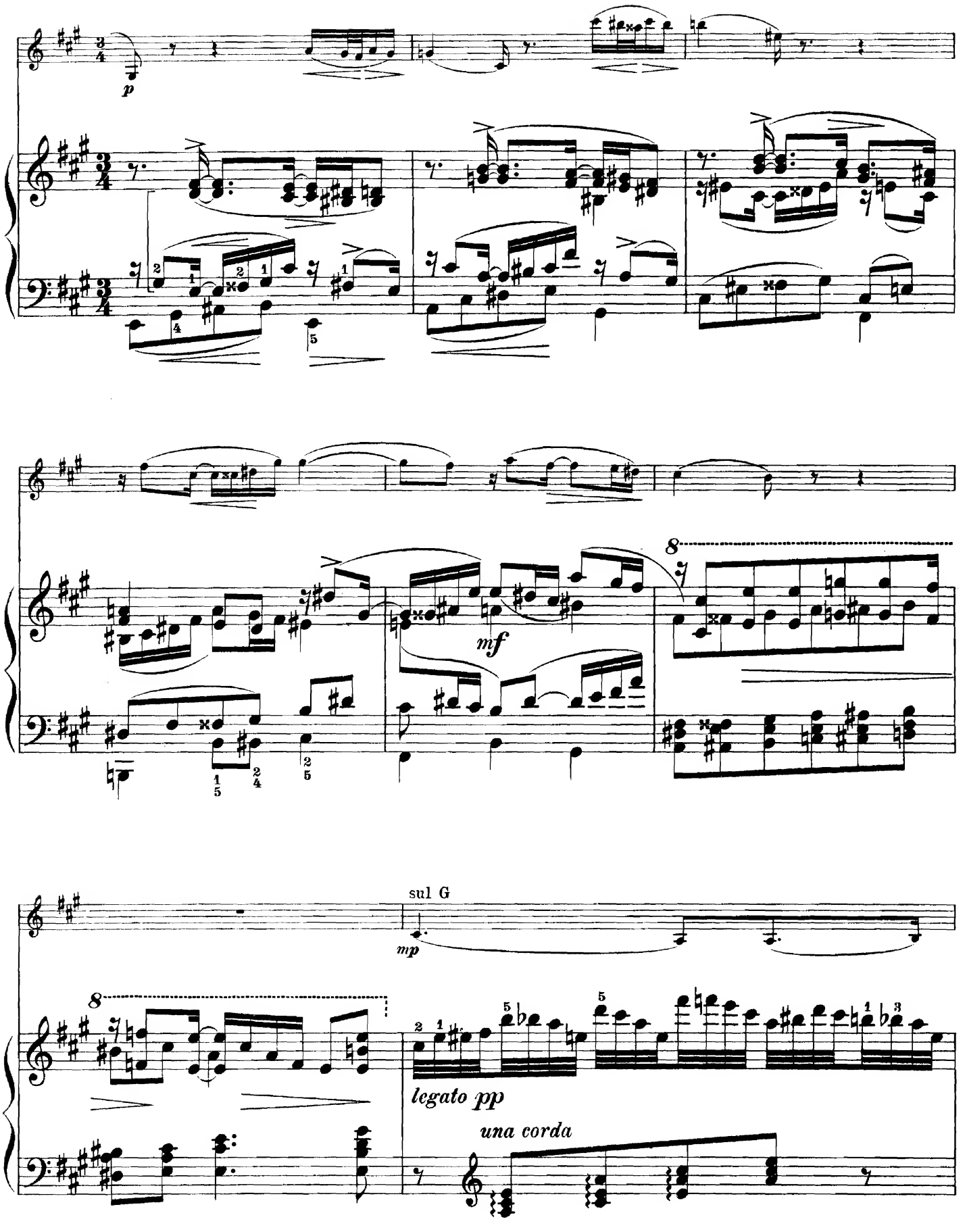
ppp

Ped.

1159313


mp
mp
Ped.
mf
f
tr
tr
f
pp
dim.
pp


fp
pp
pp
f
f
8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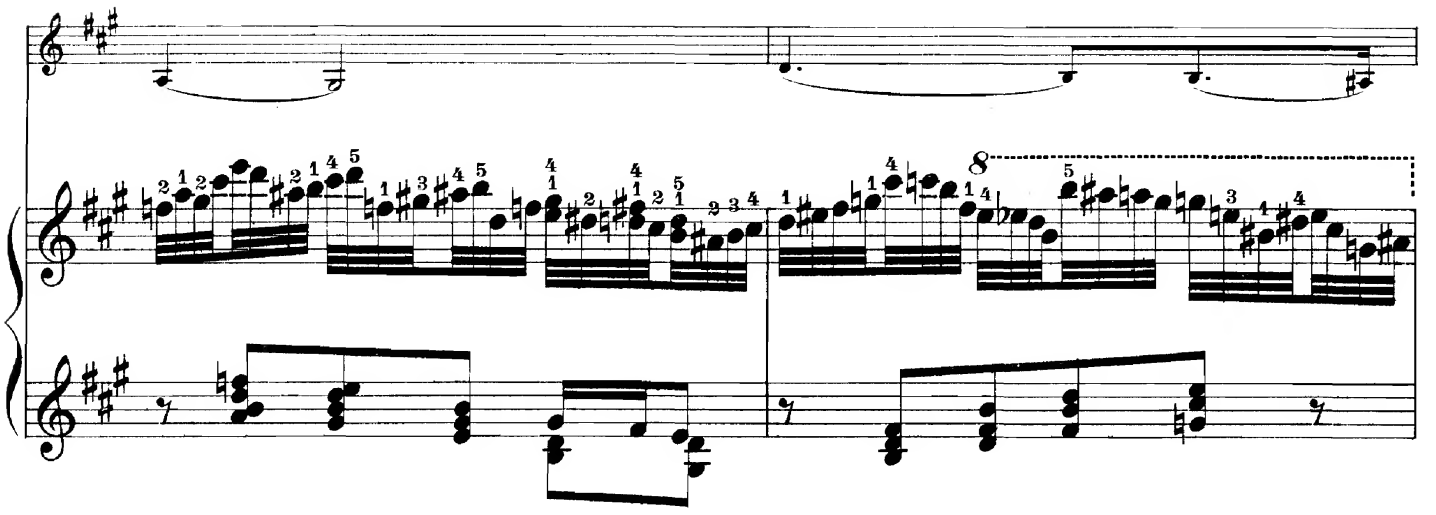
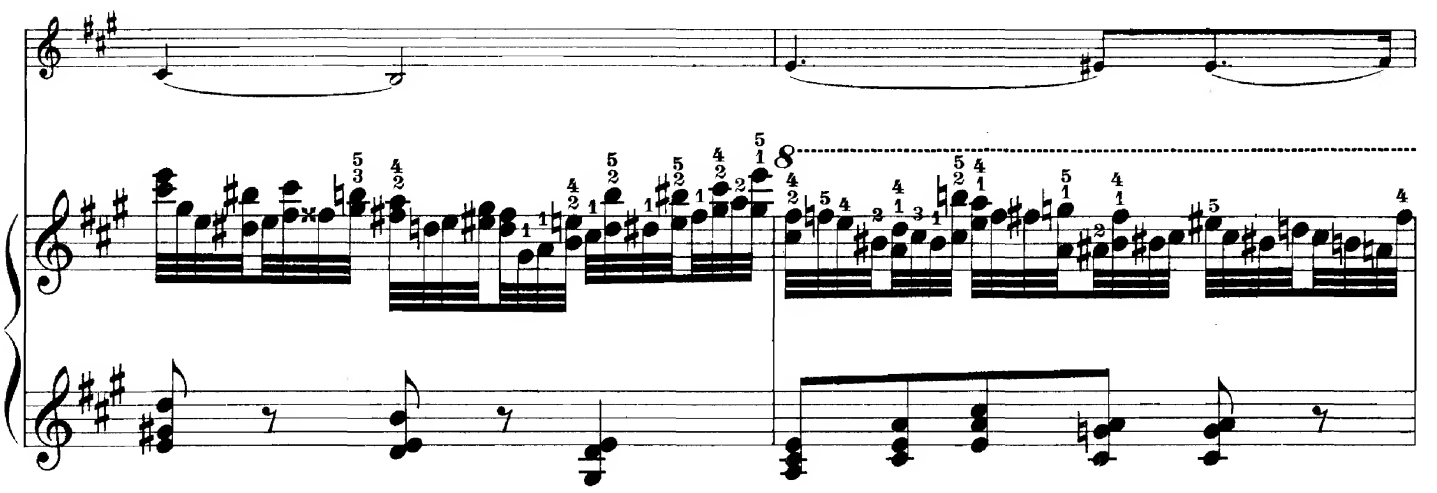
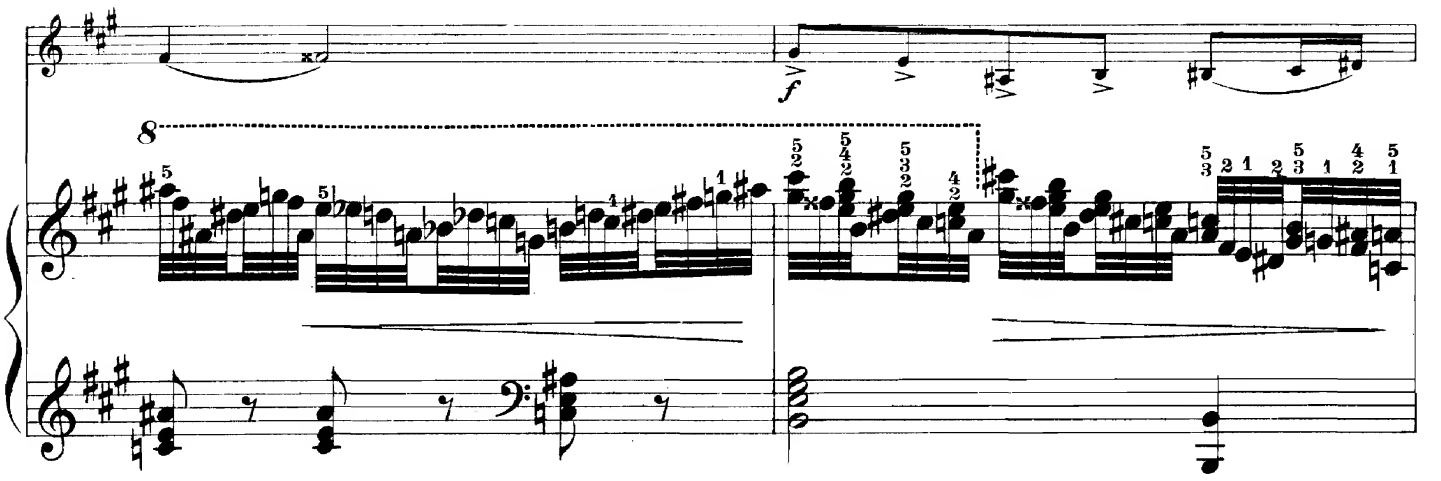
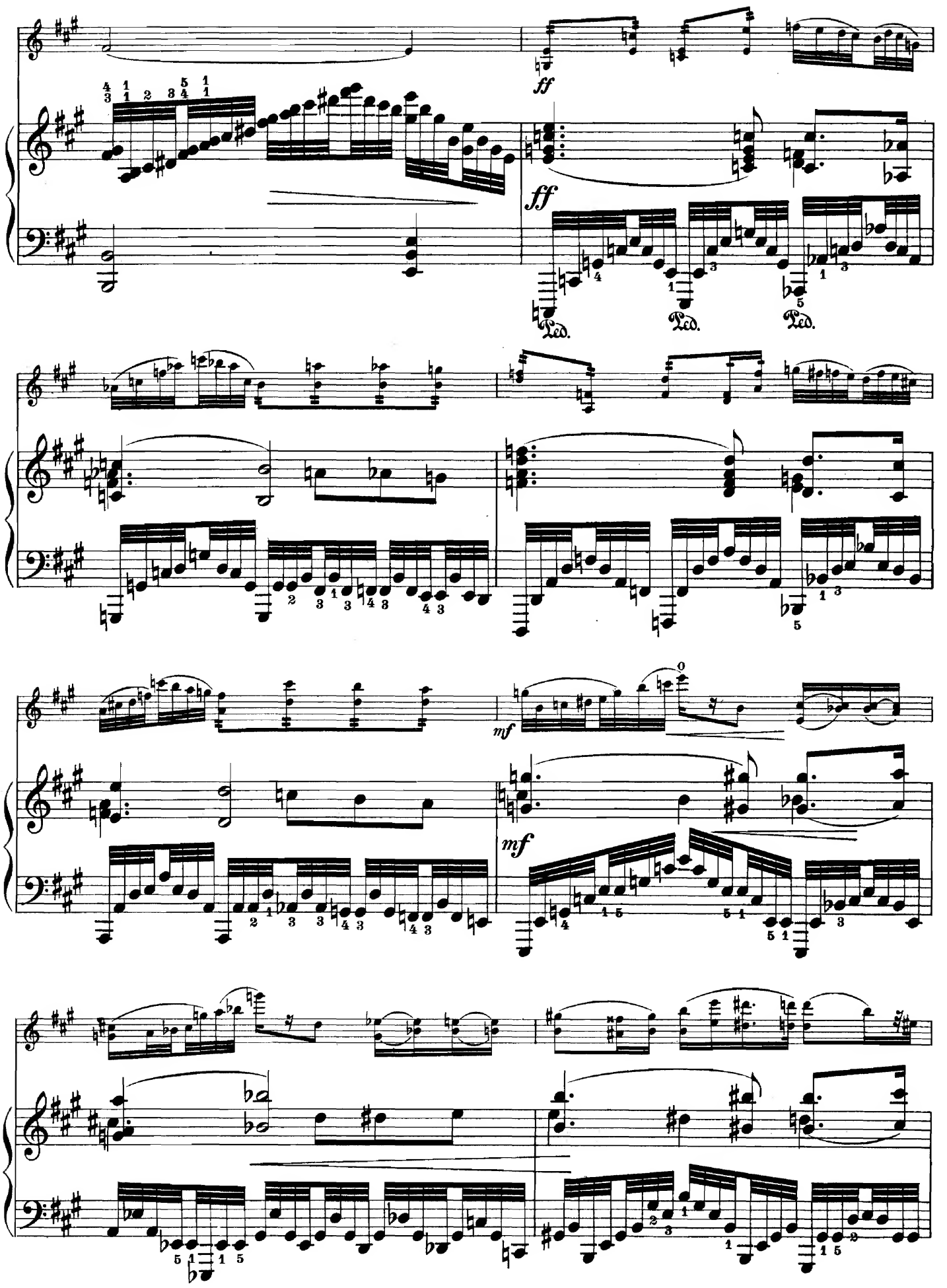
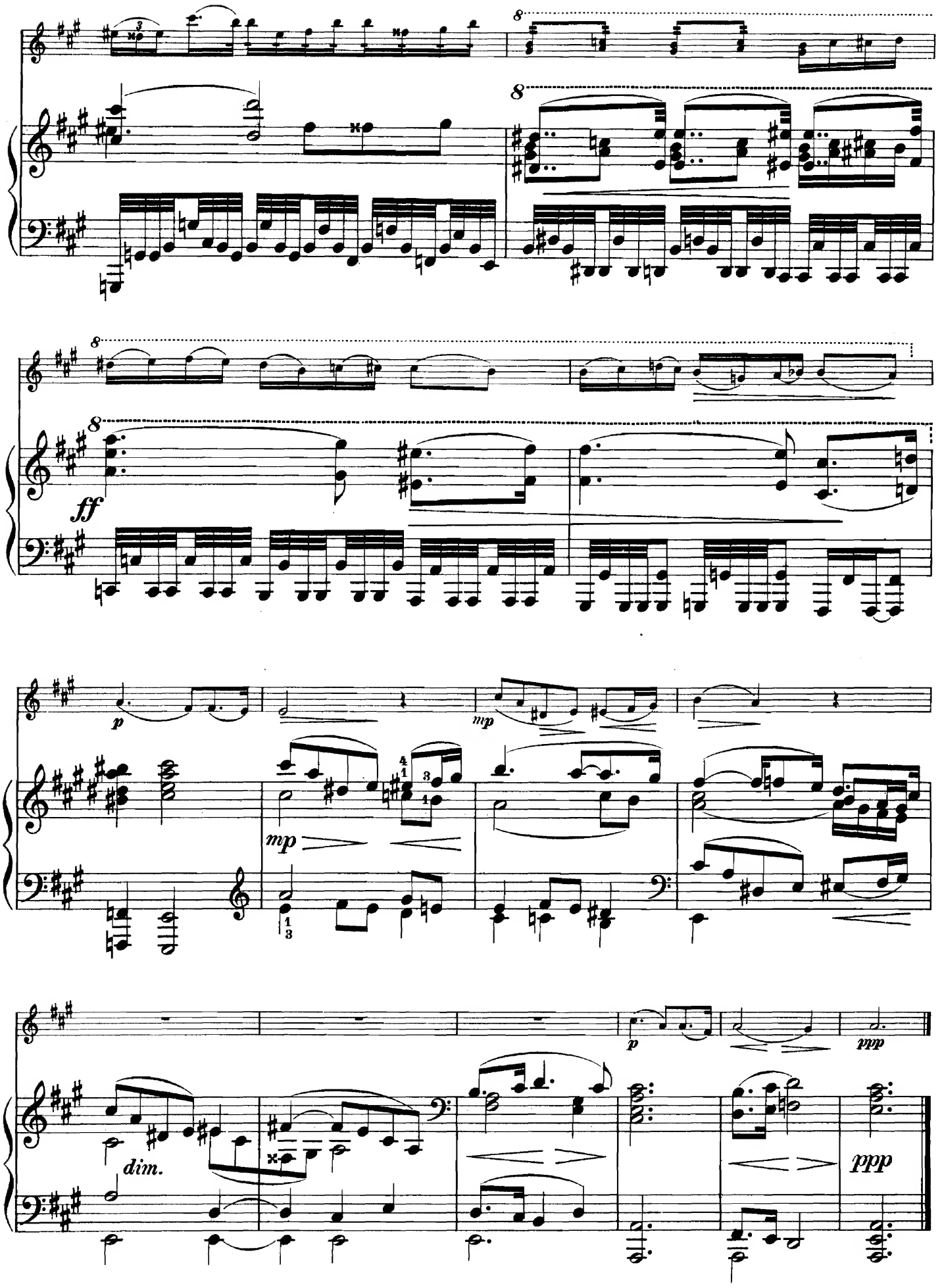
mf
sul G
mp
legato pp
una corda



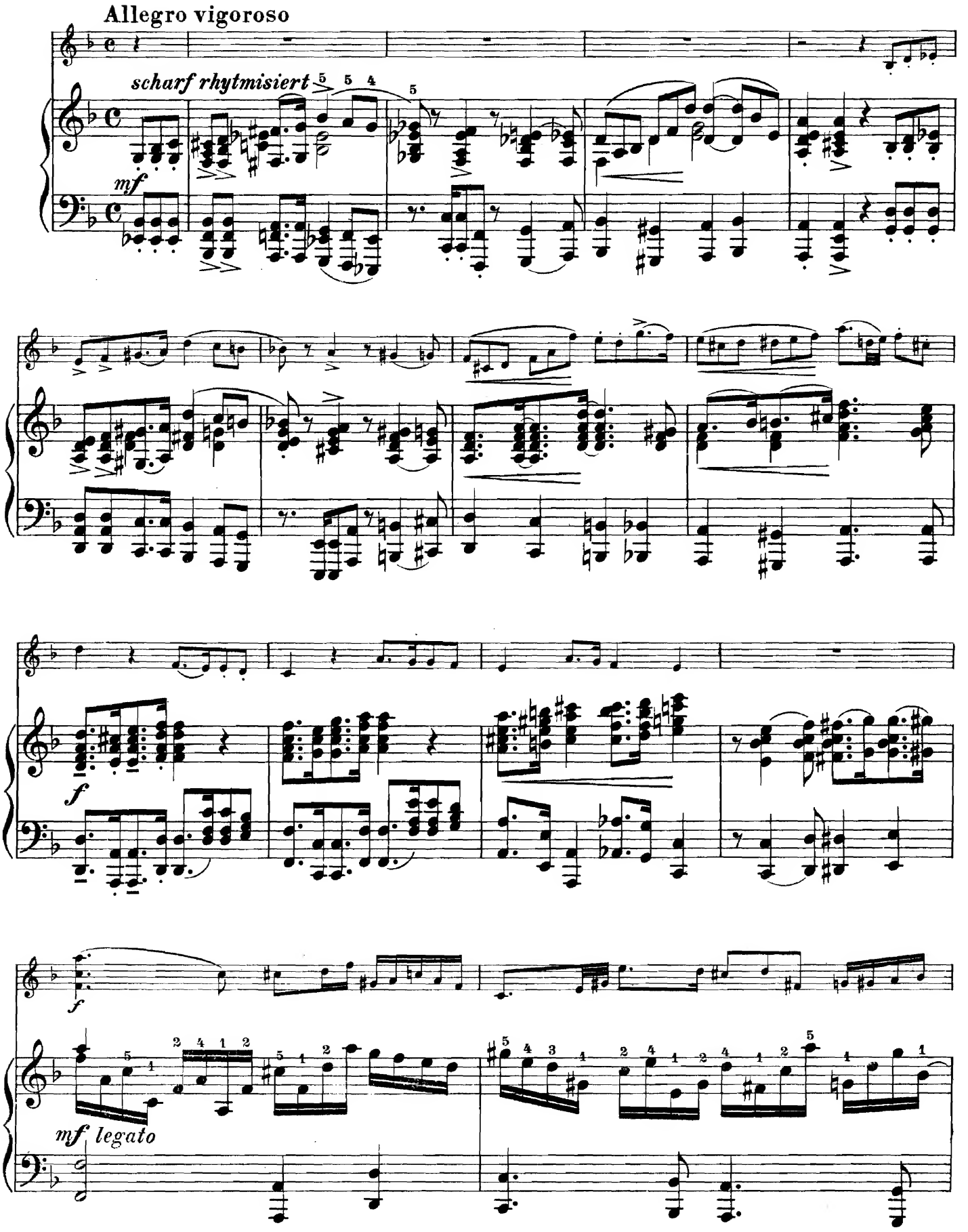


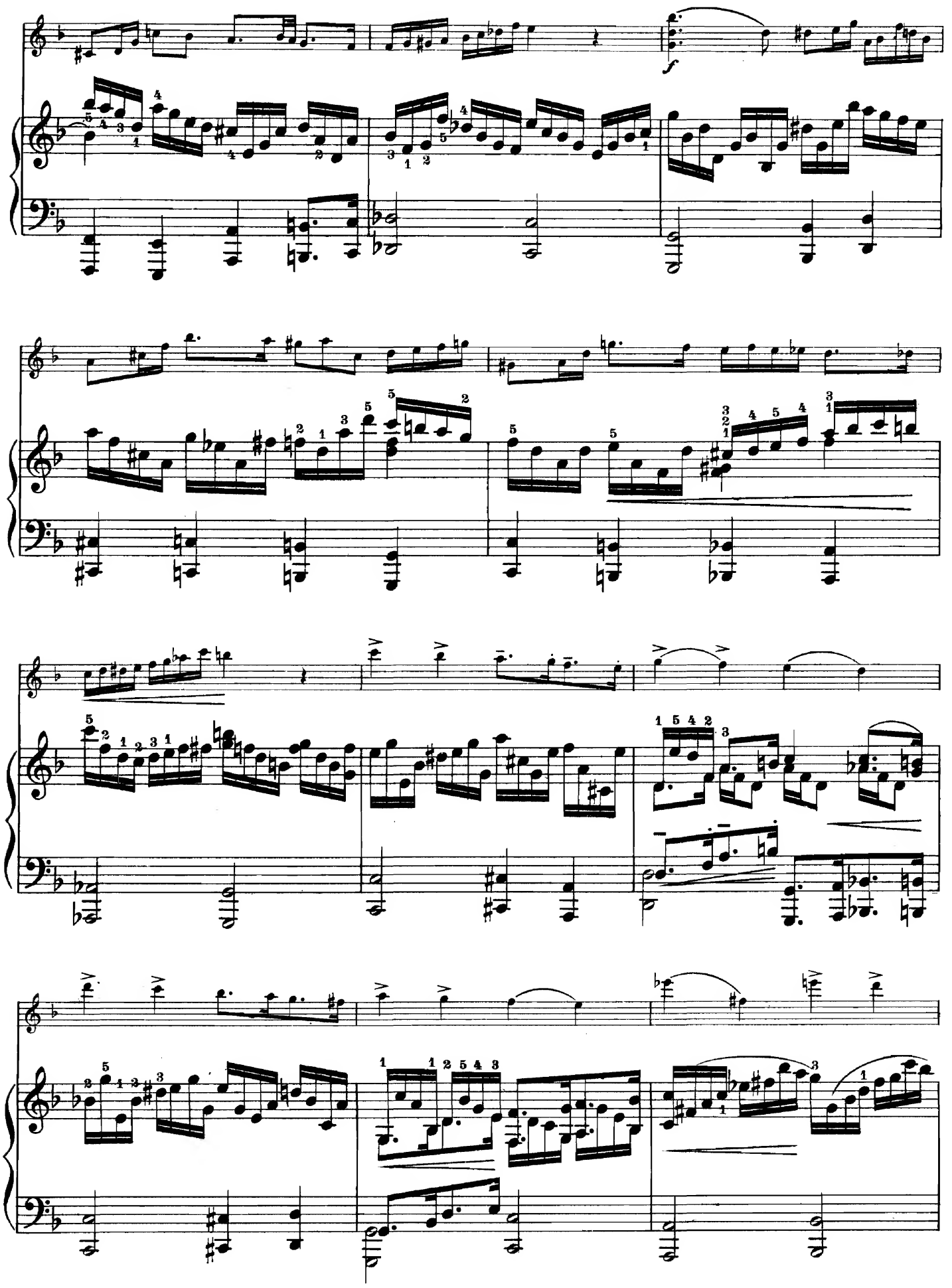


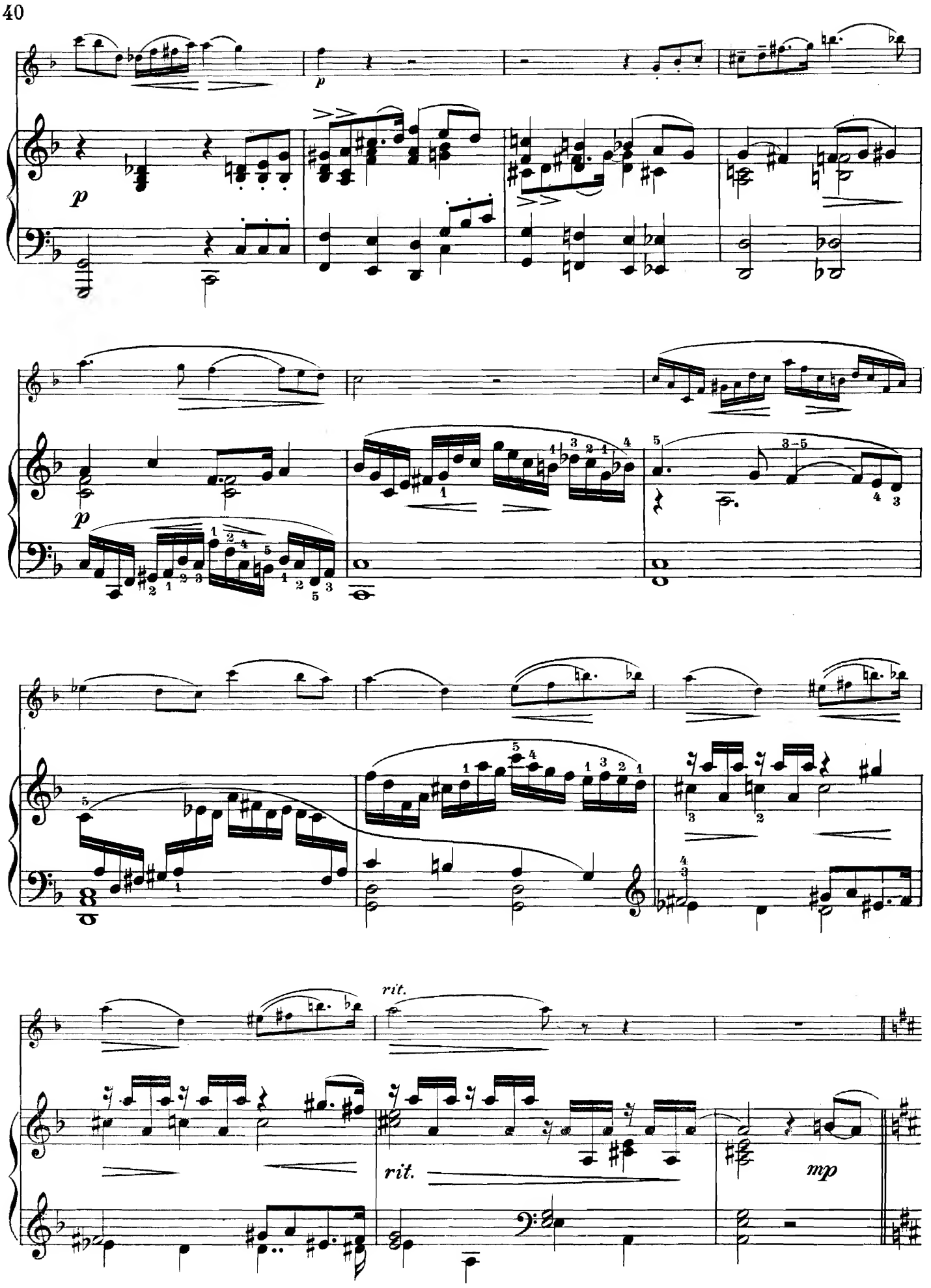

ff
ff
Ped.
Ped.
Ped.
mf
mf


8
8
8
8
ff
p
mp
mp
p
ppp
dim.
ppp

Finale




f


p
p
p
rit.
rit.
mp

meno mosso

mp

mf

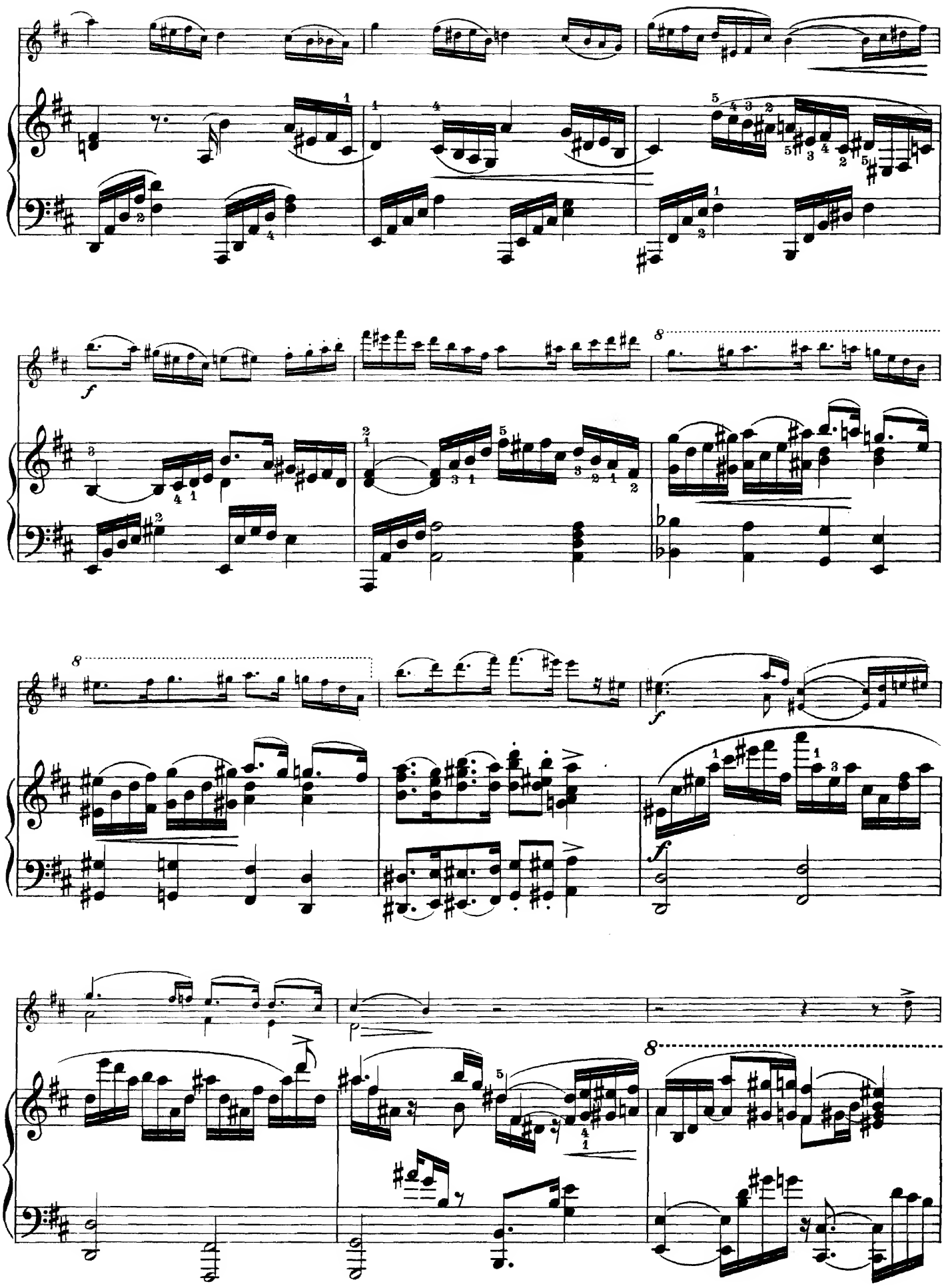
mp

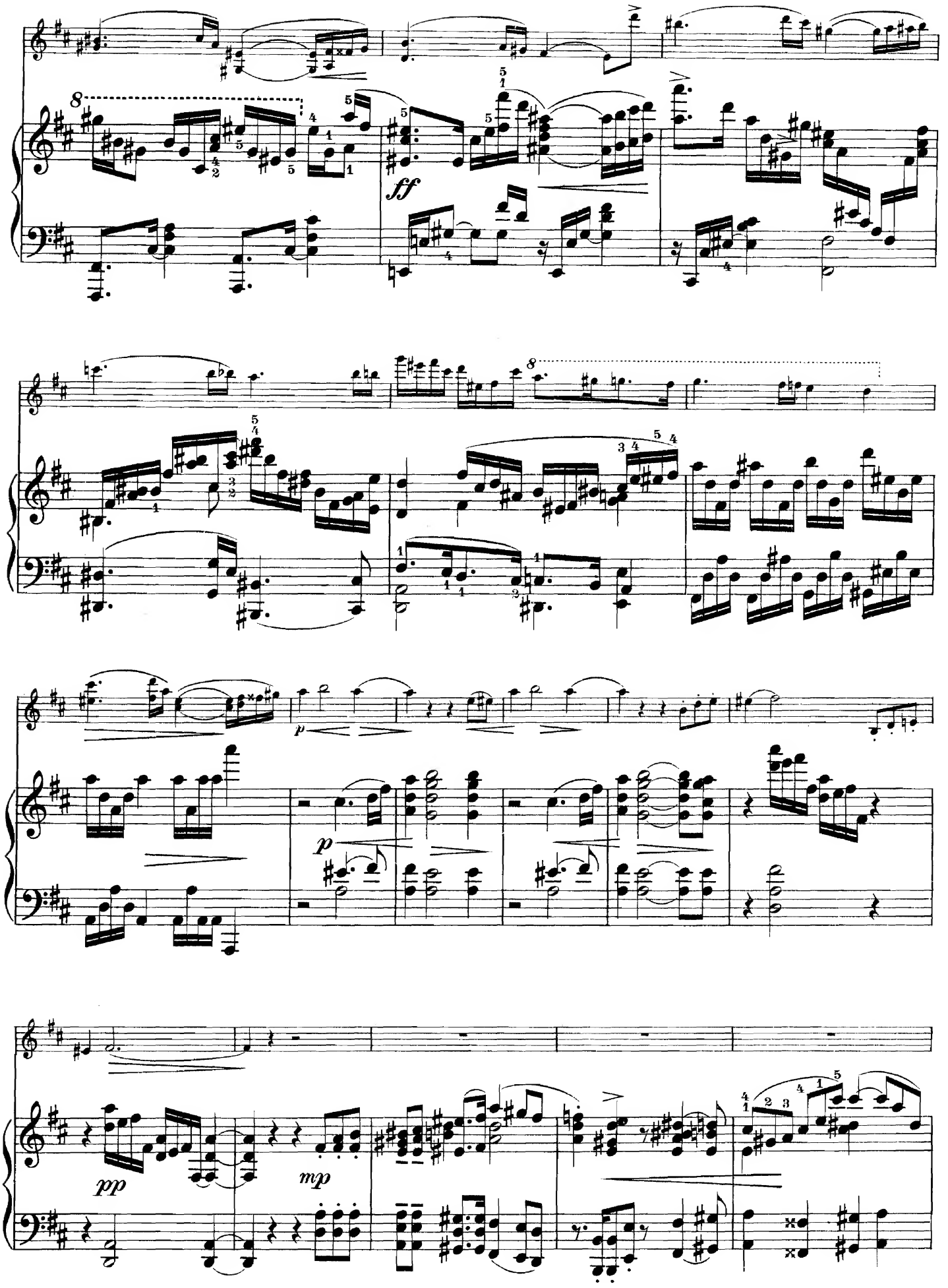
p

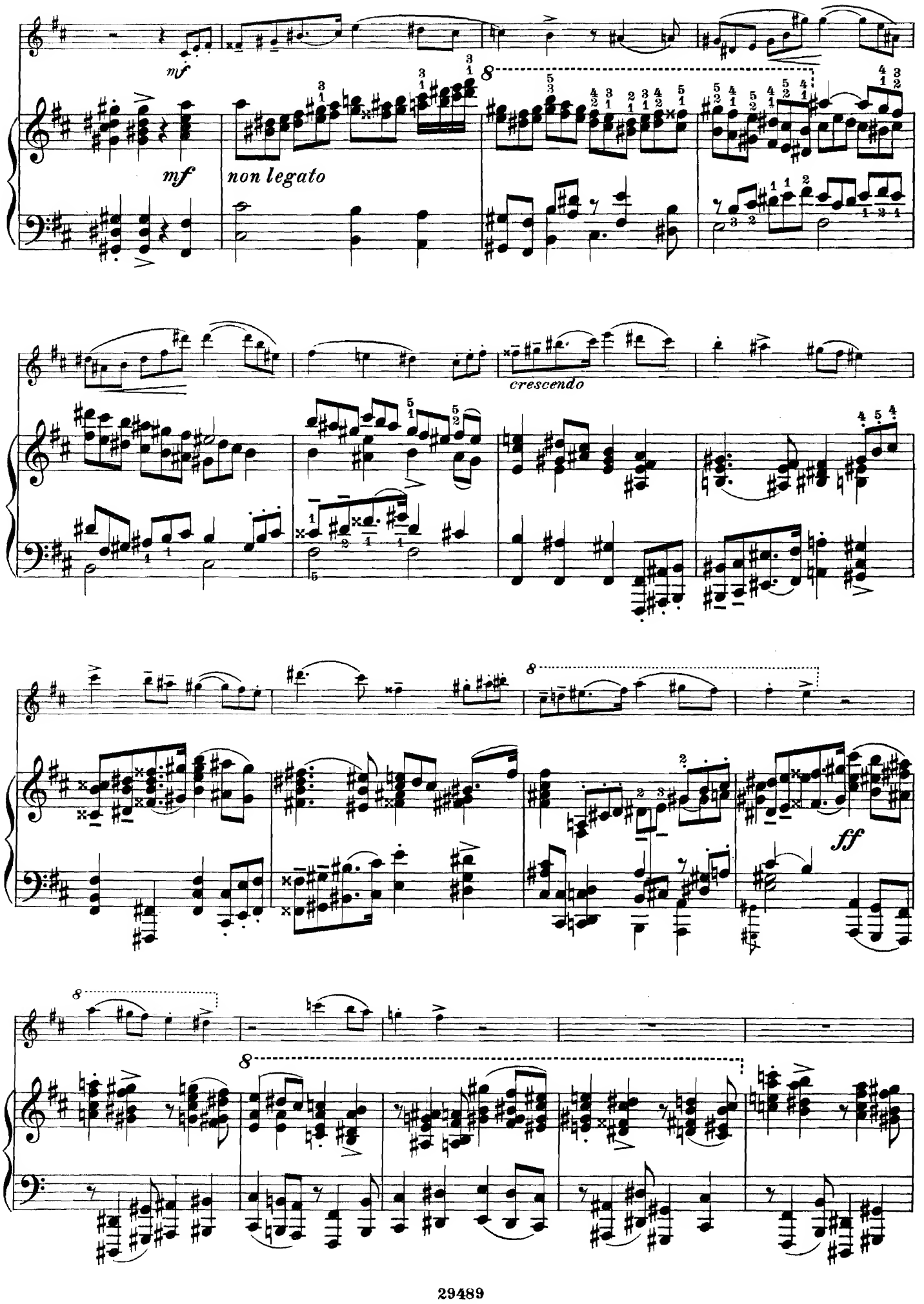
p

con Ped.

f




8
ff
8
p
p
pp
mp

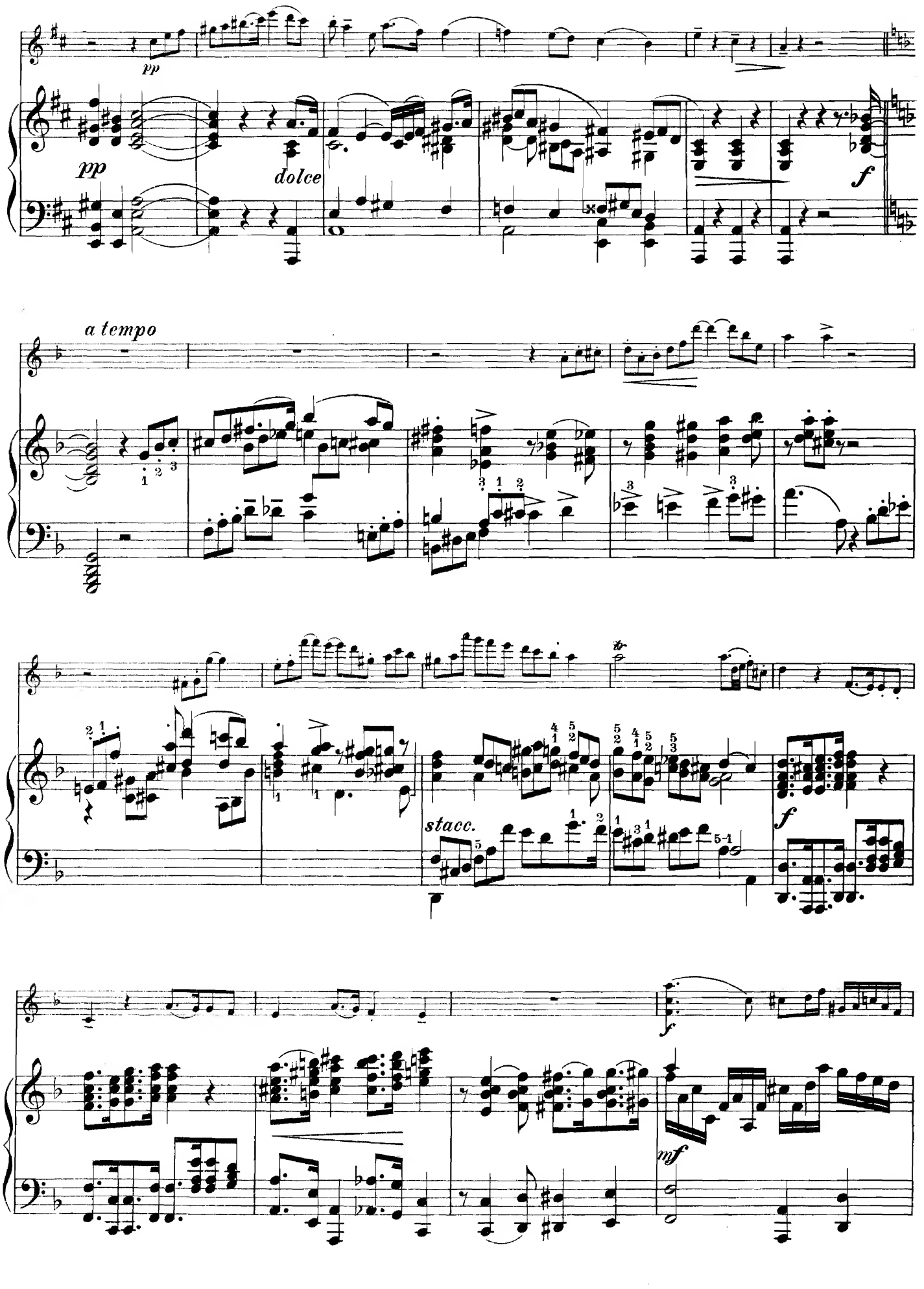

mf
mf
non legato
crescendo
ff

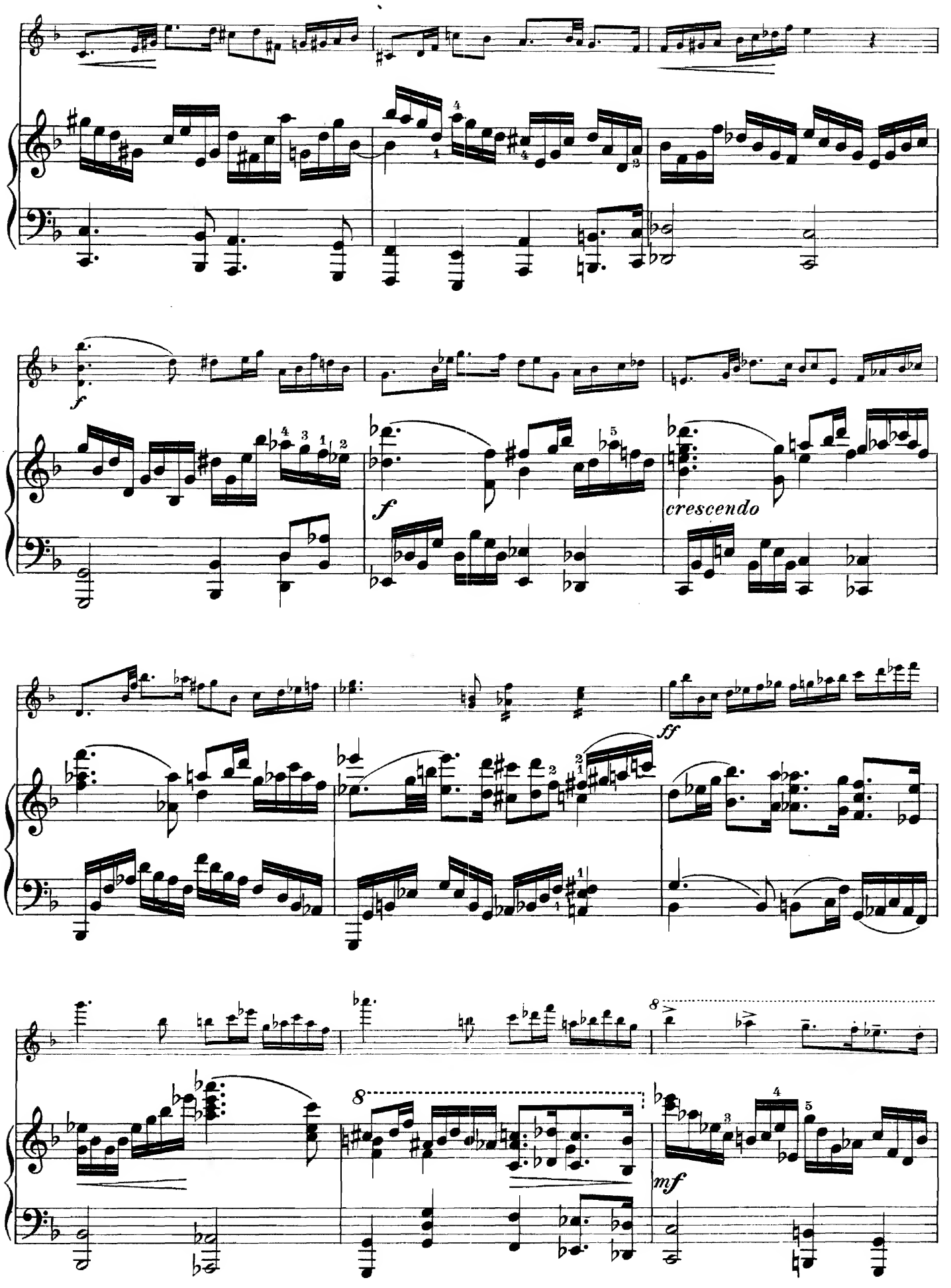
ff

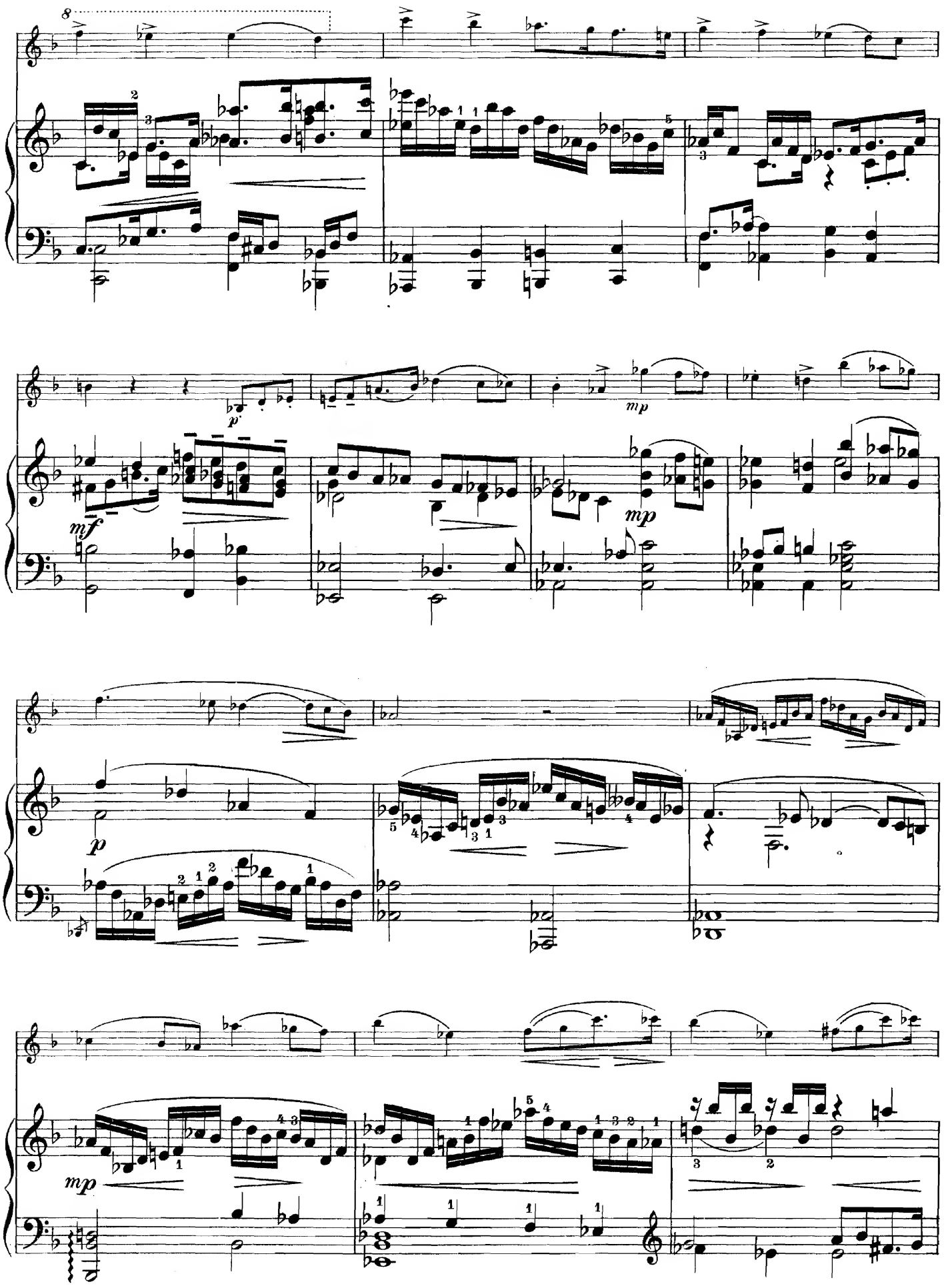
Poco più lento

p
lunga

pp legato


pp
pp
dolce
f
a tempo
stacc.
f
f
mf


f
crescendo
ff
8
mf


8
p
mf
mp
mp
p
mp

rit.

p

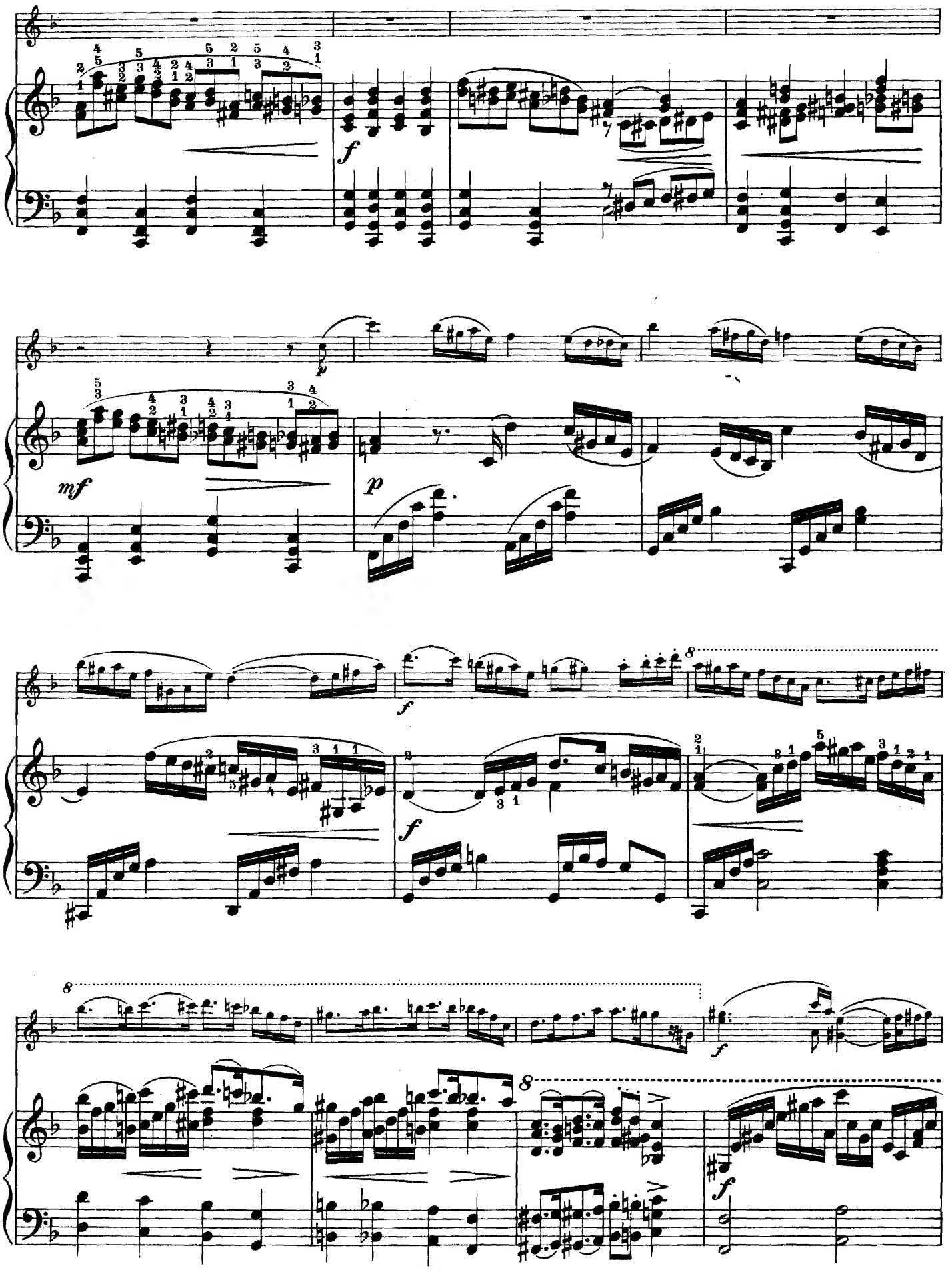
meno mosso

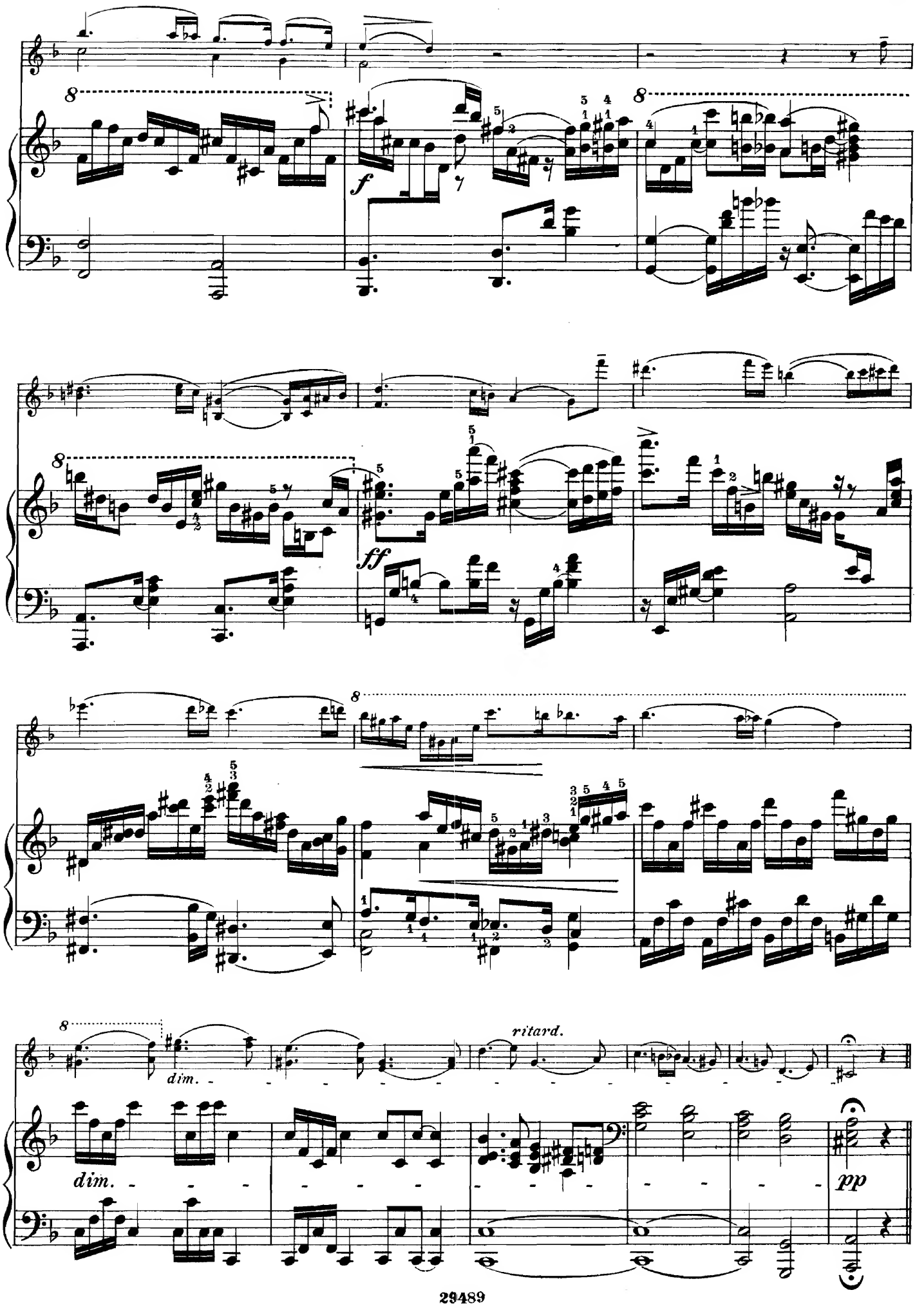
mp

p

p

Ped.


f
p
mf
p
f
f
f
f
8
8
8


f
ff
dim.
ritard.
dim.
pp

Vivace

mp staccato

p staccato

p

p

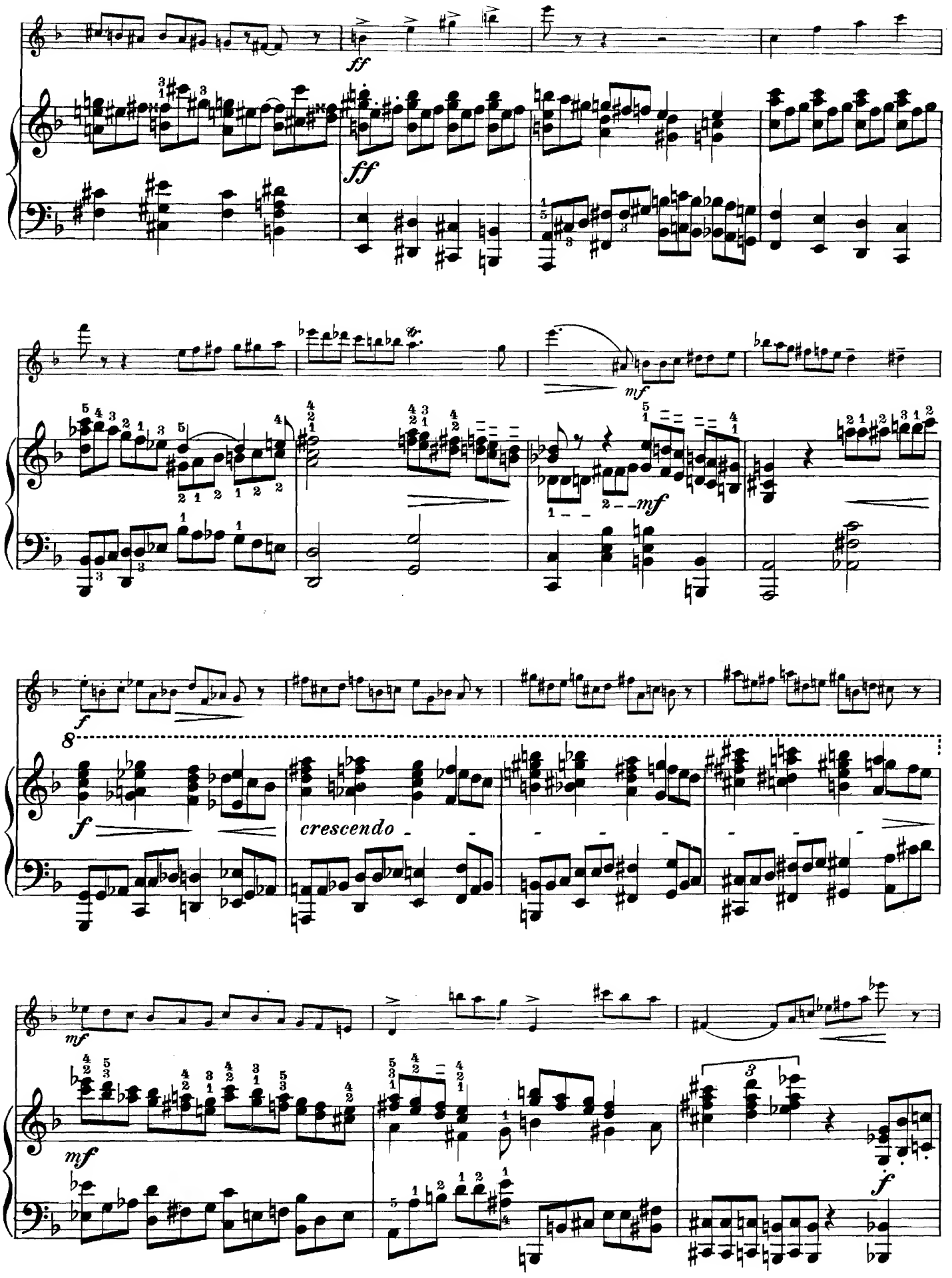
f

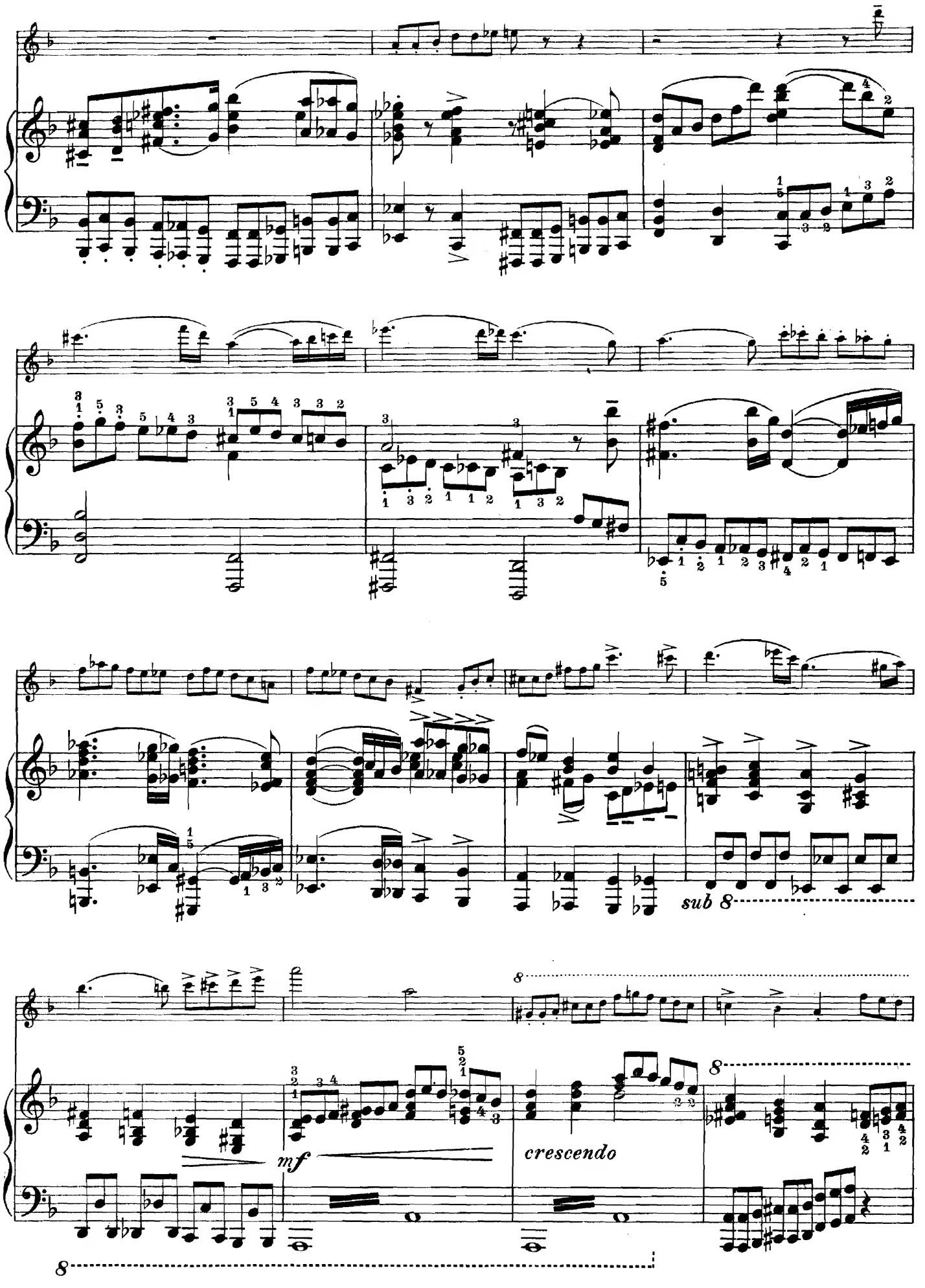
mf

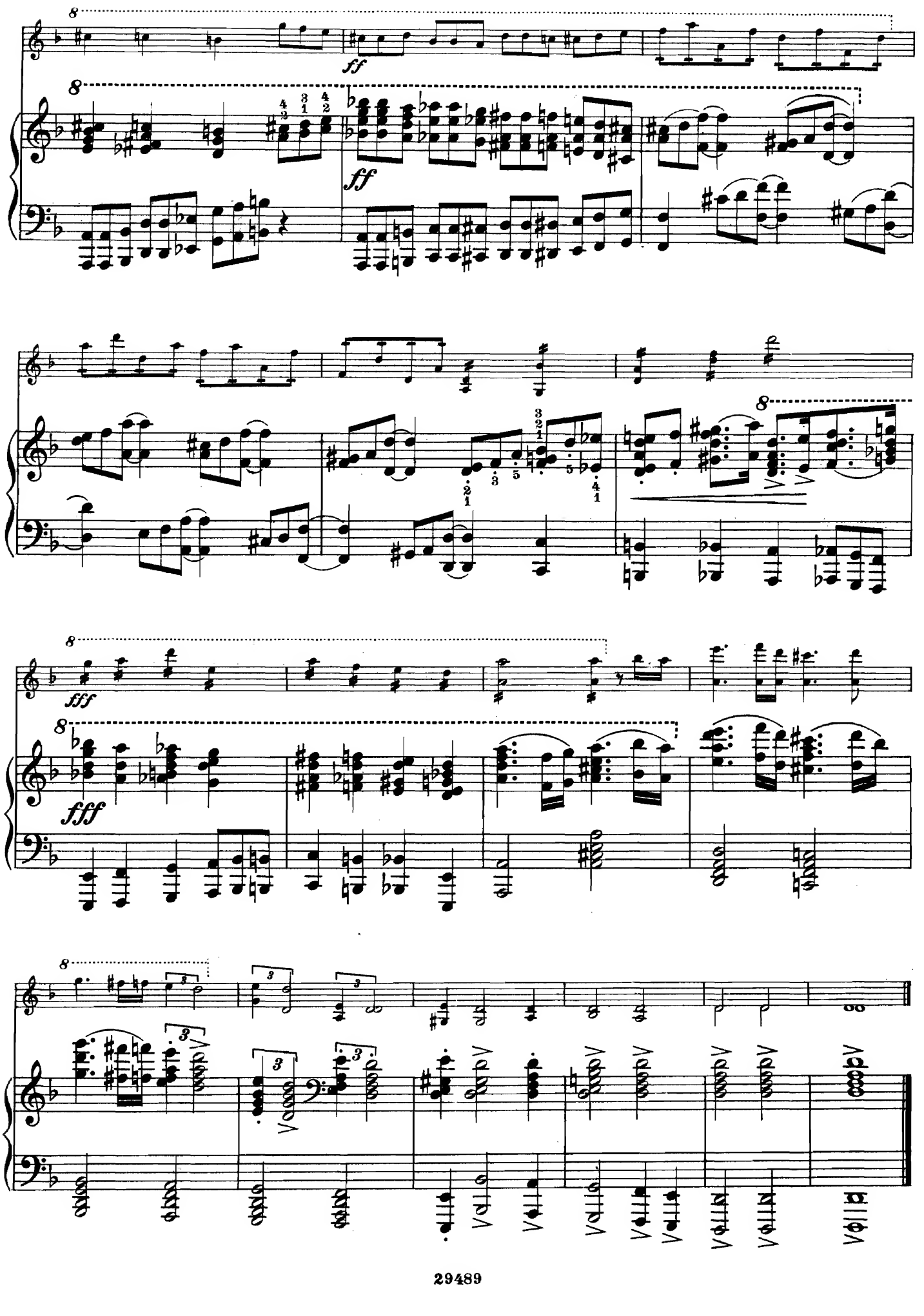
Ped.

8

mf


ff
ff
mf
mf
f
8
f
crescendo
mf
mf
f


sub 8
8
mf
crescendo
8


8
ff
8
ff
8
fff
8
fff
8
8

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

m 1. Händel, Sarabande
m 2. Beethoven, Menuet (Es-dur)
m 3. Méhul, Gavotte
m 4. Mozart, Menuet
m 5. Beethoven, Contre-Tanz
m 6. Dussek, Menuet
m 7. Haydn, Capriccio
s 8. Milandre, Menuetto
l 9. Lully, Tanz
m 10. Cramer, Walzer
l 11. Haydn, Menuet
l 12. Mozart, Deutscher Tanz
l 13. Französisches Lied (18. Jahrh.)
m 14. Steibelt, Walzer
l 15. Couperin, Soeur Monique
l 16. Bach, Gavotte
m 17. Beethoven, Menuet (Es-dur)
l 18. Hummel, Deutscher Tanz
m 19. Haydn, Menuet
s 20. Händel, Courante
l 21. Gluck, Gavotte
l 22. Händel, Gigue
m 23. Haydn, Rondo
m 24. Beethoven, Menuet (F-dur)
l 25. Hummel, Walzer
l 26. Beethoven, Rondo
l 27. Dittersdorf, Anglaise
l 28. „ Alter Tanz
l 29. Gluck, Andante
l 30. „ Gavotte
l 31. Haydn, Capriccietto
l 32. „ Gavotte
l 33. Mozart, Deutscher Tanz (B-dur)
l 34. Rameau, Rigaudon
l 35. „ Gavotte

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

m Schumann, Warum!
m Schubert, Moment musical No. 3
s Schumann, Abendlied
m Mendelssohn, Capriccietto
m „Sărba". Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
LONDON — PARIS — BRÜSSEL.